

THE 49TH ANNUAL GOG AWARDS CALL FOR NOMINATIONS

2026 GOG Awards Guidelines & Nomination Package

2026 GOG AWARDS GUIDELINES & NOMINATION PACKAGE

Ontario Association of Art Galleries / Association Ontarienne des Galeries d'Art

Operating as **Galleries Ontario / Ontario Galleries**

401 Richmond Street West, Suite 395 • Toronto • Ontario • M5V 3A8

(416) 598 0714 • www.galleries-ontario-galleries.ca

Charitable business number 10779 6690 RR0001

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GUIDELINES FOR THE 2026 GOG AWARDS

What are the GOG Awards?

The GOG Awards are a signature program and event produced by Galleries Ontario / Ontario Galleries. The GOG Awards are annual, province-wide, juried art gallery awards of artistic merit and excellence recognizing and celebrating the exhibitions, publications, programs and community partnerships commissioned by and produced by public art galleries. In addition the Awards recognizes individuals for their professional and volunteer contributions.

The 2026 GOG Awards will be presented live in the Fall 2026.

Nominations Deadline

Deadline to nominate by:

Digital nominations due **June 30, 2026 at 11:59 PM.**
Physical nominations due postmarked **June 30, 2026.**

Delivery of physical materials:

Galleries Ontario / Ontario Galleries
395–401 Richmond Street West
Toronto ON M5V 3A8

Delivery of digital materials and questions contact: awards@galleries-ontario-galleries.ca

NEW THIS YEAR: If your nomination requires you to mail physical materials (such as hard copies of publications), please also include a USB drive containing the completed forms and accompanying submission materials for all categories you are nominating in.

Eligibility

Who can make nominations?

GOG Art Gallery, Affiliate, Business, and Individual Colleague Members with dues paid for the current fiscal year (April 1, 2026 - March 31, 2027).

Who is eligible to be nominated?

GOG members with membership dues paid as follows:

Eligible for all Awards, except the Best Exhibition in a Commercial Gallery Award*:

Art Gallery Members and Affiliate Members

**In order to be eligible to receive the Best Exhibition in a Commercial Gallery Award, the nominee must be a GOG Business Member with dues paid. Art Gallery or Affiliate Members may nominate a GOG Business Member for the award.*

Eligible for the Best Exhibition in a Commercial Gallery Award and all Design Awards:

Business Members

Eligible for the Lifetime Achievement Award:

Professionals and volunteers working in or with GOG member institutions as well as GOG Individual Colleague members

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Eligible for Colleague of the Year Award:

Professionals working in or with GOG member institutions as well as GOG Individual Colleagues members

Eligible for the Volunteer of the Year Award:

Board members and volunteers serving GOG members

Eligible for the Changemaker BIPOC Award:

Professionals (including full-time, part-time, and contract) working with and/or within GOG Member institutions

What is eligible to be nominated?

Exhibitions, programs, publications, education projects, other projects, and contributions by staff, contract employees, volunteers and corporate partners produced in association with eligible membership classes (see above).

Eligible period of activity

Between April 1, 2025 (last year) and March 31, 2026 (this year).

Projects with any portion occurring between April 1, 2025, and March 31, 2026, are eligible for nomination. However, each project may only be nominated for one year (e.g., an exhibition running from October 2023 to October 2025 may be nominated for either the 2025 or 2026 awards, but not both).

Ineligibility of GOG Projects

Projects in which GOG itself has played a contributing role as an organizer, partner or collaborator are not eligible for nomination.

Filling in the Nomination Forms

- Submit one (1) signed copy of the Nominations Cover Sheet.
- Each Award has its own Nomination Form:
 - Please complete and submit a separate Nomination form for each nomination.
 - Nominate *all* your excellent work!
 - All nominations must be submitted together in one package.
- **Important please take care!** The Award certificate will reflect the **information provided on the nomination form as you supply it**, including gallery names, proper names, titles, and so on. We proof the Awards certificates **against** the submitted Nomination Forms. GOG will **not** be contacting you again regarding accuracy for the certificates.

Please note:

*We require separate copies of each publication for each jury. If you are submitting a project with the same publication across multiple categories, we require up to 7 copies of that publication. GOG requests hard copy submissions for all publication and design awards where available. For clarification, please see the FAQ (pages 13-14). Publications submitted will **not** be returned.*

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GOG Awards Process and Accountability

Charitable Status

The Galleries Ontario / Ontario Galleries is a registered charitable organization and complies with required charitable reporting as stipulated by the Canada Revenue Agency.

GOG's Charitable Objects

- To encourage cooperation between member galleries and museums.
- To encourage cooperation with the Ontario Arts Council and similar agencies.
- To assist in the development of visual art centres in the province of Ontario.
- To promote high standards of excellence and uniform methods in the care and presentation of art.
- To serve as an advisory body in matters of professional interest in the province of Ontario.

What do the GOG Awards recognize?

The GOG Awards recognize and celebrate the artistic agency and public service of Ontario's public art galleries—what Ontario's public art galleries actively do. The public art gallery's exhibitions, collections, programs and activities, external or internal, serve a charitable mandate of public education.

The Public Art Gallery and the GOG Awards

Though we think of the public art gallery as a permanent institution, in reality, the public art gallery instantiates and regenerates itself both financially and artistically every year.

At the same time, each year, each public art gallery serves new and diverse audiences, people of all backgrounds from home and abroad, visitors, volunteers, professional and amateur artists and many other primary creative producers including curators, and gallery staff, and teachers, students, and self-learners of all ages.

The impacts of each activity undertaken by the public art gallery carry far beyond the gallery doors in the minds of those who participate.

The public art gallery may be municipal, regional, provincial, or national. It may be independent or affiliated with a larger or smaller institution with the same or a totally different mandate. It may be collecting or non-collecting.

Relative to its own incorporation and governance model, the public art gallery originates an annual program of unique artistic activities and original cultural productions including but not limited to exhibitions, public programs, publications, special and community projects.

The GOG Awards recognize and celebrate the artistic merits of these productions and their partner relationships.

Production, Funding and Financial Accountability of the GOG Awards

The financial operations of the GOG Awards are audited on an annual basis as part of GOG's regular independent financial reporting. The Association contributes approximately 23% of its paid operating staff

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time to the GOG Awards each year. Through the annual Business Plan, GOG commits additional cash contributions to the Awards annually.

Additional costs over and above associated with the presentation of the GOG Awards are covered by cash sponsorships, voluntary donations, and employment project granting (for example, Young Canada Works, when available).

Active role of the GOG Secretariat

All aspects of the GOG Awards, their adjudication and their public presentation are administered and coordinated through the GOG Secretariat, including the nomination materials, the call for nominations, and the solicitation of nominations.

All GOG staff members supporting the GOG Awards declare and record conflict of interest and, including the Executive Director, absent themselves from any situation that might appear to compromise the juries' independent assessment.

GOG staff members are to have no direct contact with jurors other than as specifically directed by the Executive Director.

Relationship of the Executive Director and GOG Awards Juries

By job description, the Executive Director is the director of the GOG Awards.

The Executive Director keeps a current list of interested potential jurors. After the final nominations list for the year is compiled, the Executive Director also consults the GOG membership directory to identify potential jurors from non-competing member organizations as well as other resources. All potential juror names are assessed against the 2026 GOG Awards nomination database, which includes all the names cited in the current awards nominations. The Executive Director only issues jury invitations for that year based on apparent non-competition.

As mentioned above, jurors review the nomination materials and are then required to declare conflict of interest if it appears to them during their review.

During the jury process, the Executive Director may be asked by jurors to solicit additional information from nominees. The Executive Director is **not** a juror and **does not** determine jury decisions.

Relationships of GOG Board, Sponsors and presenting Member

Current GOG Board members, sponsors, nominees, and those affiliated with the annual host member organization do not serve as jurors and have no direct contact with jurors during the Awards process.

GOG Board members (and their organizations) are eligible like other GOG members to submit nominations into competition in the GOG Awards. This has **no** impact on the Juries whose decisions are independent.

GOG Board members and members may also contribute as donors to the annual GOG Awards fund-raising campaign. This bears **no** relationship on the Juries whose decisions are independent.

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The annual GOG Awards ceremony may be presented in a Member's venue. The presenting Member is eligible to submit nominations like any other Member. This bears **no** relationship on the Juries whose decisions are independent.

GOG Awards Jurors & Jury Decisions

GOG jurors are invited professional visual art colleagues or artists of provincial and national stature with no organization or individual nominations in competition for the 2026 GOG Awards.

Based on the nominations, GOG aims to select jury members who are knowledgeable and representative of the submissions made. This includes but is not limited to diversity, gender parity, regional representation, etc.

Decisions of GOG Awards jurors are based on the artistic merit of the nominations and are independent of sponsorship, donation, employment or other professional, voluntary or personal relationships.

Jurors understand that public art galleries are curated spaces and are invited to bring their comprehensive and significant experience in the visual arts to assess the artistic excellence of nominations from across Ontario.

Juries, presented with all eligible nominations, measure a nomination effectiveness against its own proposal, and are able to assess the work of contemporary and/or historical artists, whether regional, provincial, national or international.

Jury deliberations are **confidential and independent** to the jury, and their decisions are consensual and final. Jurors scrutinize nomination materials, and then declare and record conflict of interest, and absolve themselves from any potential conflict. Jurors may be compensated for their time and contributions to the GOG Awards.

GOG Shortlist

GOG announces a Shortlist of nominees prior to the GOG Awards. The Shortlist announcement features nominees from Awards 01–24 and Award 29.

Under the deliberations of the jury, nominations will be assessed as to whether they would advance to be shortlisted. There may be cases where the Jury would choose to select a winner directly from the nominations without a shortlist.

Once finalized, the shortlist would be publicly announced by GOG prior to the GOG Awards. The announcement would feature shortlisted nominees from Awards 01–24 and Award 29, where available, as determined by the Jury. For Awards 25–28, which honours individuals, there is no shortlist. The winners for Awards 25–28 are to be announced in advance of the ceremony, at the time of the shortlist announcement for Awards 01–24 and Award 29.

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The Awards

Publications submitted **will not be returned.**

Awards 01–12: Assessed by Jury One

An exhibition can **NOT** be nominated for more than one (1) exhibition award category. All submissions in categories 01–09 will be considered for category 10 (Exhibition Design and Installation Award).

Awards 01–06. Exhibition of the Year Awards (Nomination Form found on pages 16–21)

Recognizing art exhibitions evidencing **exceptional** and **original curatorial** and **artistic achievement** supported by **technical excellence** in exhibition design and installation. The exhibition must be originated, developed, and carried out by a staff or contract curator for an eligible institution that was open to a public audience in a GOG member site or other satellite location during the eligible period. The certificate cites the nominated organization, the exhibition title, the exhibition curators, exhibited artists, and design and installation team members as included on the nomination form. **Maximum one (1) nomination per Exhibition of the Year award category allowed.**

These awards are distinguished based upon the financial budget of the project. Please note the Over \$20,000 categories must have a budget less than \$50,000 CAD; and the Under \$20,000 categories must have a budget over \$10,000 CAD. There are no distinctions for Monographic/Thematic in the Over \$50,000 or Under \$10,000 categories. Monographic exhibitions are solo exhibitions by a single artist or artist group.

Award 07. Innovation in a Collections Based Exhibition (Nomination Form found on page 22)

Recognizing art exhibitions evidencing **exceptional** and **original curatorial** and **artistic achievement** supported by **technical excellence** in exhibition design and installation. The exhibition must be originated, developed, and carried out by a staff or contract curator for an eligible institution that was open to a public audience in a GOG member site or other satellite location during the eligible period and only includes works of art from that member's permanent collection. The certificate cites the nominated organization, the exhibition title, the exhibition curator(s), exhibited artists, and design and installation team members as included on the nomination form. **Maximum one (1) nomination allowed.**

Award 08. First Exhibition in a Public Art Gallery (Nomination Form found on page 23)

Recognizing art exhibitions evidencing **exceptional** and **original curatorial** and **artistic achievement** supported by **technical excellence** in exhibition design and installation. This award recognizes curators on their first exhibition in a public art gallery. The exhibition must be originated, developed, and carried out by a staff or contract curator for an eligible institution that was open to a public audience in a GOG member site or other satellite location during the eligible period. The certificate cites the nominated organization, the exhibition title, the exhibition curators, exhibited artists, and design and installation team members as included on the nomination form. Nominees could have prior experience participating in other exhibitions, provided they were not the primary or sole curator in those projects. **Maximum one (1) nomination allowed.**

Award 09. Best Exhibition in a Commercial Gallery (Nomination Form found on page 24)

Recognizing art exhibitions in commercial galleries evidencing exceptional **selectional/curatorial** and **artistic achievement** supported by **technical excellence** in exhibition design and installation. This award recognizes an exhibition or show in a commercial gallery space. The exhibition must be originated, developed, and carried out by an eligible institution in a GOG member site or other satellite location during the eligible period.

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The certificate cites the nominated organization, the exhibition title, exhibited artists, selection and design and installation team members as included on the nomination form. **Maximum one (1) nomination allowed.**

Award 10. Exhibition Design and Installation (Nomination Form found on page 25)

Recognizing extraordinary achievement in exhibition installation and design. Jury One will assess every nomination received for the Exhibition Awards 01–09 for achievement in exhibition installation and design. One separate exhibition can be nominated solely for Award 10 (in addition to exhibitions nominated for Awards 01–09). The jury has the opportunity to cite one exhibition. This certificate also cites the exhibition designers and the installation team members. **All submissions in Awards 01–09 will be considered, plus one (1) additional nomination allowed.**

Award 11. Public Program (Nomination Form found on page 26)

Recognizing other remarkable and innovative curatorial programs originated and developed by staff or contract employees or teams for a public audience. This Award specifically acknowledges the development of the public program as it embraces a curatorial model based on curatorial research and development producing new artistic opportunities for critical exchange between gallery, artist and community. The nominated event, performance, screening, lecture, or other form of public engagement does not need to be directly associated with an exhibition, but illustrates excellence in audience development and artistic achievement. The program/project **can take place online, outside of the gallery or be part of an ongoing series**. The certificate cites the nominated organization, the public program, the organizing curator(s) or public programmer(s), and the exhibited artists. **Maximum one (1) nomination allowed.**

Award 12. Education (Nomination Form found on page 27)

Recognizing remarkable and innovative art educational programs originated and developed by staff or contract employees or teams on-site or off-site. Galleries carefully design and deliver unique educational programs, opportunities and experiences for broadly diverse audiences that are intended to stimulate and broaden interest, enjoyment and understanding of art. A consciously didactic, instructive and/or programmatic purpose may help define a gallery activity more specifically as educational, as could expectations of learning outcomes about art geared to a specific audience. The certificate cites the nominated organization, the education program, and the organizing educator(s). **Maximum two (2) nominations allowed.**

Awards 13–17: Assessed by Jury Two

Awards 13–15. Curatorial Writing (Nomination Form found on pages 28-30)

Recognizing original texts about visual art written by Canadian gallery curators, guest curators or guest writers and commissioned and published as curatorial writing in relation to an exhibited artwork or a visual art exhibition, contemporary or historical, by a GOG member organization during the eligible period. Eligibility for these awards is restricted to commissioned writing about art by a Canadian art curator in relation to an exhibited artwork or visual art exhibition by a GOG member. The curator chooses the appropriate form: it may or may not be an expositional essay. Regardless of form, the length restrictions by category still apply. By Canadian we mean a person with a Canadian social insurance number. **Maximum three (3) nominations across Awards 13–15 allowed.**

The Curatorial Writing Awards were instituted by GOG in 1991 to recognize, support, encourage and vigorously advance the development and publishing of curatorial writing by Canadian art curators. They are an integral component of the GOG Awards. In 2014, the Curatorial Writing Awards were converted to

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certificate Awards, in keeping with all other GOG Awards. These Awards are certificate awards presented to the nominated writers.

Award 16. Art Writing (Nomination Form found on page 31)

Recognizing other original commissioned art writing published in the relevant nomination year by GOG members in relation to their exhibitions, activities or programs. These nominations can include art texts by educators, artists or critical writers that may not fall naturally within the Curatorial Writing Awards. That is only to say that the writer does not have to be a curator or Canadian. This Award is a certificate award presented to the nominated writer. **Maximum one (1) nomination allowed.**

Award 17. Art Publication (Nomination Form found on page 32)

Recognizing extraordinary visual art projects (book, video, film or website) originated and developed in a production relationship with eligible GOG members. Entire publications are considered for these awards including but not limited to its design, content, writing, images, and reflection of an exhibition, artwork, or project within a gallery. These certificate awards are presented to the producing art organization, citing the chief creative project contributors, including organization or contract staff, contributing visual artists, production designers, and technical contributors. **Maximum two (2) nominations allowed.**

Awards 18–24: Assessed by Jury Three

Presented to the nominated designers.

Awards 18–24. Design Awards

Recognizing the highest standards of excellence and achievement by eligible GOG member galleries in graphic design and material execution for printed or published materials that are the work of in-house or contract designers published by eligible GOG members. **Maximum five (5) nominations across Awards 18–24 allowed.** A design project can **NOT** be nominated for more than one (1) design award category.

The GOG Design Awards were the first Awards to be instituted by the Ontario Association of Art Galleries and are an integral component of the GOG Awards. These are certificate awards citing the nominating organization, the project, and the graphic designer(s). *The jury may present up to seven (7) awards.*

Award 18. Art Book Design (Nomination Form found on page 33)

The Art Book Design Award recognizes the graphic design and material execution of a book created as a work of art (Artist's Book), creative book to accompany an exhibition or work of art, or similar book publication that may include essays, images, illustrations, prose but may not contain a list of exhibited works.

Award 19. Exhibition Catalogue Design (Nomination Form found on page 34)

The Exhibition Catalogue Design Award recognizes the graphic design and material execution of a book created to accompany a specific exhibition and contain at least a list of exhibited artworks but may also contain images, illustrations, essays, and more.

Award 20. Other Publication Design (Nomination Form found on page 35)

The Other Publication Design Award recognizes the graphic design and material execution of a published project that otherwise does not fit into one of the other Design Award categories, which may include brochures, maps, or education/programming guides.

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Award 21. Serial Publication Design (Nomination Form found on page 36)

The Serial Publication Design Award recognizes the graphic design and material execution of a series of publications potentially created to accompany an exhibition and might include newsletters, artist's books in a series, serial brochures, or micro-publications.

Award 22. Digital Project Design (Nomination Form found on page 37)

The Digital Project Design Award recognizes the graphic design and user experience of a digital project that might accompany exhibitions or not, and may include websites for special projects, digital exhibitions, mobile apps, in-gallery digital technology enhancement, and interactive digital publications.

Award 23. Identity Renewal Design (Nomination Form found on page 38)

The Identity Renewal Design Award recognizes the new graphic design of a member's public branding and image including, but not limited to, its name, logo, stationary, publications, and website.

Award 24. Design Budget Under \$1,500 (Nomination Form found on page 39)

The Design Budget under \$1,500 Award recognizes the graphic design of published projects of any area (art book, exhibition catalogue, serial, digital, etc) that had a budget of under \$1,500 CAD. It recognizes the ingenuity by the designer and team required to produce materials with small budgets.

Awards 25–29: Assessed by Jury Four

Presented by the nominating gallery to the cited award winner(s).

Award 25. Changemaker BIPOC (Nomination Form found on page 40)

The Changemaker BIPOC Award recognizes arts leaders, who identify as Black, Indigenous, and People of Colour, for their distinctive and outstanding contributions to the BIPOC communities and public art gallery sector of Ontario. This Award is eligible for permanent, part-time, or contract staff of any BIPOC individual working with the public art gallery sector. The award will be presented annually to recognize individual changemakers and member institutions who champion voices from distinct social and political contexts, and who have unique relationships with the land. The award recognizes the nominee's role as an advocate within their own institution to change policies and procedures that address social equity and anti-oppression in current institutional systems. The aim of this Award is to strengthen networks and foster a vital and resilient BIPOC arts and institutional ecosystem, beginning with our GOG members. **Maximum one (1) nomination allowed.**

Since its establishment in 2019, we have had five winners of the Changemaker BIPOC Award: Emelie Chhangur, Director and Curator at the Agnes Etherington Art Centre (2019), Tamara Toledo, Curator at Sur Gallery (2020), Ryan Rice, Executive Director + Curator Indigenous Art at Onsite Gallery OCAD U (2023), Vicky Moufawad-Paul, A Space Gallery (2024), and Yan Wu, Varley Art Gallery of Markham (2025).

Award 26. Lifetime Achievement (Nomination Form found on page 41)

The Lifetime Achievement Award is an award of merit for artistic and professional service to the field and is presented to the nominated living individual. This is a certificate award distinguishing an individual working (or retired within the past year) at a GOG member institution (or is a colleague member of GOG), who has provided a sustained and extraordinary professional contribution to the Ontario public art gallery community

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over at least 25 years of active service. Your organization's nomination for the Lifetime Achievement Award must be supported by letters from your organization's director, and two (2) other GOG member organizations' directors (or equivalent position). The letter must demonstrate the history and impact of the contribution of the nominee to the organization and to the public art gallery community. **Maximum one (1) nomination allowed.**

Award 27. Colleague of the Year (Nomination Form found on page 42)

Recognizing extraordinary achievement by professional colleagues, working in and with their gallery, whose roles to date have not been fully cited by the GOG Awards. That is to say, this award is open to all who are not directors, curators, public programmers or educators. Gallery directors are encouraged to nominate their colleague professionals working in the areas of administration, fundraising, marketing, communications, security, and facilities for extraordinary achievement in the previous year. Programming roles that are eligible to be recognized with this award do include Volunteer Coordination, Collections Management, Registration, Exhibition Coordination, and Installation. **Maximum one (1) nomination allowed.**

Award 28. Volunteer of the Year (Nomination Form found on page 43)

Recognizing a volunteer who has significantly enhanced the gallery's core activities, demonstrating an extraordinary sustained voluntary contribution that has made a concrete difference for the nominating gallery. This voluntary role could be as an individual, whether program-related or administrative, as a member of a volunteer committee, through remarkable board service, as a volunteer events coordinator or in another significant way. **Maximum one (1) nomination allowed.**

Award 29. Key Partnership (Nomination Form found on page 44)

The external nominee can be an entity or an individual and will have provided remarkable sustained financial or other support in the eligible period. This support can be through an annual donation or key sponsorship of an exhibition or innovative program, donation of key materials to your library or collection, or an extraordinary contribution significantly enhancing your organization's capacity to reach into the community or deliver new programs to new audiences. **Maximum one (1) nomination allowed.**

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FREQUENTLY ASKED QUESTIONS (FAQ)

How many nominations can be made per award category?

- Awards 01–09 Exhibition Awards: one (1) nomination per category (an exhibition can **NOT** be nominated for more than one (1) exhibition award category)
- Award 10 Exhibition Installation and Design: all submissions in Awards 01–09 will be considered, plus one (1) additional nomination
- Award 11 Public Program: one (1) nomination
- Award 12 Education: two (2) nominations
- Awards 13–15 Curatorial Writing: maximum three (3) nominations across all three categories, multiple nominations under one category are permitted, provided the maximum is not surpassed.
- Award 16 Art Writing: one (1) nomination
- Award 17 Art Publication: two (2) nominations
- Award 18–24 Design Awards: maximum five (5) nominations across all seven categories (a design project can **NOT** be nominated for more than one (1) design award category)
- Award 25 Changemaker BIPOC: one (1) nomination
- Award 26 Lifetime Achievement: one (1) nomination
- Award 27 Colleague of the Year: one (1) nomination
- Award 28 Volunteer of the Year: one (1) nomination
- Award 29 Key Partnership: one (1) nomination

How many hard copies of a publication do I need to mail for my nomination?

For Awards 01–24, you are required to provide hard copies of the publication related to the project being nominated. At most, your entire nomination package requires seven (7) copies of a single publication. If you are submitting multiple projects (i.e. the exhibition, the essays, and/or the catalog, etc.) that are found in the same publication, you are only required to submit enough copies to meet the jury needs:

- Jury 1 (adjudicates Awards 01–12), three (3) copies, one for each juror
- Jury 2 (adjudicates Awards 13–17), three (3) copies, one for each juror
- Jury 3 (adjudicates Awards 18–24), one (1) copy, one to be shared among the jury

For example: You are nominating an exhibition for Award 4, two different essays from that exhibition's publication for Award 14 and Award 15, and the exhibition publication itself for Award 19. You would be required to provide 7 copies of that exhibition publication (three for Jury 1, three for Jury 2, one for Jury 3).

We did not produce any physical publication for our exhibition, is that okay?

We understand not every gallery or exhibition has the budget or resources to produce a publication. If that is the case, please submit any physical material that was produced in conjunction with the exhibition: gallery guides, brochures, promotional material, etc. If there are no physical supporting materials at all, a digital version of those materials would be accepted. Please be aware that any digital materials submitted should be as a file, rather than a link to a website.

What is a technical outline and what should be included?

The technical outline is the physical production of the exhibition. It should include the orientation and spatial organization of the exhibition. It should mention the design and the production that ensures the exhibition is maintainable and robust for the length of the exhibition. It can include the type of artworks featured in the exhibition, the panels and written materials included (i.e. text panels, brochures, etc.) and the general transformation of the exhibition space. **It can be up to 250 words.**

2026 GOG AWARDS GUIDELINES & NOMINATION PACKAGE

Ontario Association of Art Galleries / Association Ontarienne des Galeries d'Art

Operating as **Galleries Ontario / Ontario Galleries**

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(416) 598 0714 • www.galleries-ontario-galleries.ca

Charitable business number 10779 6690 RT0001

What is a nomination defense and what should be included?

The nomination defense should include the focus of the nominated exhibition. It should discuss the intended audience, how it impacted the community and general public. The nomination defense should explain why the exhibition was important to the visual arts sector. **It can be up to 250 words.**

What is video or film support?

It can take many forms including: brief guided tours of the exhibition, panoramic shots/stills of the exhibition, brief interviews with the curators/artists about the exhibition, or even promotional film for the video. We recognize many galleries do not create any form of film/video with their exhibitions, which means it is not imperative that you submit something, just highly encouraged to help support the nomination. Video or film support is **not** artist(s)' film/video art shown as part of the exhibition. **Video or film max 2 minutes in length.**

Can we submit the same project for multiple awards?

Each component (curation, writing, exhibition catalogue, programming, etc.) of a project can be submitted for its respective award category. But exhibitions can **NOT** be nominated for more than one (1) exhibition award category (the exception is that every submission for Awards 01–09 are considered for Award 10: Exhibition Design and Installation), and a design project can **NOT** be nominated for more than one (1) design award category.

*For example: You want to submit your exhibition “Re-Hanging the Collection” for Award 04: Exhibition of the Year Budget Under \$20,000 Thematic, you could also submit the curator’s essay from the catalogue for Award 16: Art Writing, as well as the after-school education program for Award 12: Education. Since you nominated the exhibition for Award 04, it will also be considered for Award 10: Exhibition Design and Installation. **BUT**, you could **NOT** also nominate the exhibition for Award 07: Innovation in a Collections Based Exhibition (since you also nominated it for Award 04).*

What jury adjudicates what awards?

The GOG Awards are selected by four juries each consisting of three jurors.

- Jury 1: Awards 01–10: Exhibition Awards
 - Award 11: Public Program
 - Award 12: Education
- Jury 2: Awards 13–15: Curatorial Writing Awards
 - Award 16: Art Writing
 - Award 17: Art Publication
- Jury 3: Awards 18–24: Design Awards
- Jury 4: Award 25: Changemaker BIPOC
 - Award 26: Lifetime Achievement
 - Award 27: Colleague of the Year
 - Award 28: Volunteer of the Year
 - Award 29: Key Partnership

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2026 GOG AWARDS NOMINATION COVER SHEET

Submit only one (1) copy of this cover sheet.

* Indicates required questions.

* Your Organization's Name:

* Your Organization's Membership Representative:

* Your Organization's Mailing Address:

A. * Your Eligibility Status

- YES, my GOG membership is paid in full in the current 2026-27 year & I have an online account set up. NO or NOT SURE? Email members@galleries-ontario-galleries.ca

B. * Your Awards Contact Person's

Notifications of Awards concerning your nominations will be directed to:

Name:

Position:

Email:

Daytime Phone:

C. * Your GOG Membership Class (Check One)

- Art Gallery Affiliate Business Individual Colleague

D. * Indicate ALL Award Categories You Are Nominating In:

- | | | | | | | | | | |
|-----------------------------|-----------------------------|-----------------------------|-----------------------------|-----------------------------|-----------------------------|-----------------------------|-----------------------------|-----------------------------|-----------------------------|
| <input type="checkbox"/> 1 | <input type="checkbox"/> 2 | <input type="checkbox"/> 3 | <input type="checkbox"/> 4 | <input type="checkbox"/> 5 | <input type="checkbox"/> 6 | <input type="checkbox"/> 7 | <input type="checkbox"/> 8 | <input type="checkbox"/> 9 | <input type="checkbox"/> 10 |
| <input type="checkbox"/> 11 | <input type="checkbox"/> 12 | <input type="checkbox"/> 13 | <input type="checkbox"/> 14 | <input type="checkbox"/> 15 | <input type="checkbox"/> 16 | <input type="checkbox"/> 17 | <input type="checkbox"/> 18 | <input type="checkbox"/> 19 | <input type="checkbox"/> 20 |
| <input type="checkbox"/> 21 | <input type="checkbox"/> 22 | <input type="checkbox"/> 23 | <input type="checkbox"/> 24 | <input type="checkbox"/> 25 | <input type="checkbox"/> 26 | <input type="checkbox"/> 27 | <input type="checkbox"/> 28 | <input type="checkbox"/> 29 | |

E. * Director's Authorization

- If you are submitting under the Art Gallery, Affiliate, or Business Membership Class: the Director of the nominating organization authorizes the nomination of all materials submitted. If you are submitting under an Individual Colleague Class: you authorize the nomination of all materials submitted.
- Original content sources have been acknowledged in the nominated project(s).
- All the information provided on the nomination form (including gallery and proper names, titles, etc.) is correct and will be printed according to the manner in which it has been recorded on the forms. GOG will **not** be contacting you again regarding accuracy for the certificates. Please triple-check all details provided. By submitting your nomination you acknowledge and accept full responsibility for the accuracy of all information provided from the outset.

* Signature of Director*:

*Those submitting under the Art Gallery, Affiliate, and Business Membership Class must have the Director of the nominating organization sign above. If you are submitting under the Individual Colleague Membership Class you may sign above.

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NOMINATION FORM: EXHIBITIONS AWARDS

* Your Organization's Name:

Award 01: Exhibition of the Year Budget Over \$50,000 (adjudicated by Jury 1)

Maximum: one (1) nomination, an exhibition can **NOT** be nominated for more than one (1) exhibition award category.

All exhibition nominations will also be adjudicated for achievement in 10. Exhibition Design and Installation.

* Exhibition Title:

* Exhibition Dates:

* Venue(s):

* Name(s) of Exhibition Curator(s):

* Name(s) of Exhibition Designer(s):

* Name(s) of Exhibition Coordinator(s):

* Name(s) of Exhibited Artist(s):

of Toronto Artists (if applicable):

* Name(s) of Gallery Installation Team:

Partnering Galleries:

Supporting Materials:

* Copies of the Exhibition's Publication*:

- Three hard copies will be mailed to GOG's office, and a PDF copy is attached.
- No additional hard copies of the Publication available but a PDF copy is attached.
- We did not make a Publication.

- * Nomination Defense (up to 250 words)
- * Technical Outline (up to 250 words)
- * Up to 10 Images (JPEGs, max 768 x 1024 pixels, max 1MB each)
- Video or film support (max 2 min.)

* **Accuracy Acknowledgement:**

- GOG will **not** be contacting you again regarding accuracy for the certificates. Please triple-check all details provided. By checking this box you acknowledge and accept full responsibility for the accuracy of all information provided from the outset.

**For more details about the required materials please review the FREQUENTLY ASKED QUESTIONS (FAQ) section of the nomination package (pages 13-14).*

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NOMINATION FORM: EXHIBITIONS AWARDS

* Your Organization's Name:

Award 02: Exhibition of the Year Budget Over \$20,000 Thematic (adjudicated by Jury 1)

Maximum: one (1) nomination, an exhibition can **NOT** be nominated for more than one (1) exhibition award category.

All exhibition nominations will also be adjudicated for achievement in 10. Exhibition Design and Installation.

* Exhibition Title:

* Exhibition Dates:

* Venue(s):

* Name(s) of Exhibition Curator(s):

* Name(s) of Exhibition Designer(s):

* Name(s) of Exhibition Coordinator(s):

* Name(s) of Exhibited Artist(s):

of Toronto Artists (if applicable):

* Name(s) of Gallery Installation Team:

Partnering Galleries:

Supporting Materials:

* Copies of the Exhibition's Publication*:

- Three hard copies will be mailed to GOG's office, and a PDF copy is attached.
- No additional hard copies of the Publication available but a PDF copy is attached.
- We did not make a Publication.

- * Nomination Defense (up to 250 words)
- * Technical Outline (up to 250 words)
- * Up to 10 Images (JPEGs, max 768 x 1024 pixels, max 1MB each)
- Video or film support (Max 2 min.)

* **Accuracy Acknowledgement:**

- GOG will **not** be contacting you again regarding accuracy for the certificates. Please triple-check all details provided. By checking this box you acknowledge and accept full responsibility for the accuracy of all information provided from the outset.

**For more details about the required materials please review the FREQUENTLY ASKED QUESTIONS (FAQ) section of the nomination package (pages 13-14).*

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NOMINATION FORM: EXHIBITIONS AWARDS* Your Organization's Name:
_____**Award 03: Exhibition of the Year Budget Over \$20,000 Monographic** (adjudicated by Jury 1)

A solo exhibition by a single artist or artist group. Maximum: one (1) nomination, an exhibition can **NOT** be nominated for more than one (1) exhibition award category.

All exhibition nominations will also be adjudicated for achievement in 10. Exhibition Design and Installation.

* Exhibition Title:
_____* Exhibition Dates:
_____* Venue(s):
_____* Name(s) of Exhibition Curator(s):
_____* Name(s) of Exhibition Designer(s):
_____* Name(s) of Exhibition Coordinator(s):
_____* Name(s) of Exhibited Artist(s):
_____# of Toronto Artists (if applicable):
_____* Name(s) of Gallery Installation Team:
_____Partnering Galleries:
_____**Supporting Materials:**

* Copies of the Exhibition's Publication*:

- Three hard copies will be mailed to GOG's office, and a PDF copy is attached.
- No additional hard copies of the Publication available but a PDF copy is attached.
- We did not make a Publication.

 * Nomination Defense (up to 250 words) * Technical Outline (up to 250 words) * Up to 10 Images (JPEGs, max 768 x 1024 pixels, max 1MB each) Video or film support (Max 2 min.)* **Accuracy Acknowledgement:**

- GOG will **not** be contacting you again regarding accuracy for the certificates. Please triple-check all details provided. By checking this box you acknowledge and accept full responsibility for the accuracy of all information provided from the outset.

*For more details about the required materials please review the **FREQUENTLY ASKED QUESTIONS (FAQ)** section of the nomination package (pages 13-14).

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NOMINATION FORM: EXHIBITIONS AWARDS

* Your Organization's Name:

Award 04: Exhibition of the Year Budget Under \$20,000 Thematic (adjudicated by Jury 1)

Maximum: one (1) nomination, an exhibition can **NOT** be nominated for more than one (1) exhibition award category.

All exhibition nominations will also be adjudicated for achievement in 10. Exhibition Design and Installation.

* Exhibition Title:

* Exhibition Dates:

* Venue(s):

* Name(s) of Exhibition Curator(s):

* Name(s) of Exhibition Designer(s):

* Name(s) of Exhibition Coordinator(s):

* Name(s) of Exhibited Artist(s):

of Toronto Artists (if applicable):

* Name(s) of Gallery Installation Team:

Partnering Galleries:

Supporting Materials:

* Copies of the Exhibition's Publication*:

- Three hard copies will be mailed to GOG's office, and a PDF copy is attached.
- No additional hard copies of the Publication available but a PDF copy is attached.
- We did not make a Publication.

* Nomination Defense (up to 250 words)

* Technical Outline (up to 250 words)

* Up to 10 Images (JPEGs, max 768 x 1024 pixels, max 1MB each)

Video or film support (Max 2 min.)

* **Accuracy Acknowledgement:**

- GOG will **not** be contacting you again regarding accuracy for the certificates. Please triple-check all details provided. By checking this box you acknowledge and accept full responsibility for the accuracy of all information provided from the outset.

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NOMINATION FORM: EXHIBITIONS AWARDS

* Your Organization's Name:

Award 05: Exhibition of the Year Budget Under \$20,000 Monographic (adjudicated by Jury 1)

A solo exhibition by a single artist or artist group. Maximum: one (1) nomination, an exhibition can **NOT** be nominated for more than one (1) exhibition award category.

All exhibition nominations will also be adjudicated for achievement in 10. Exhibition Design and Installation.

* Exhibition Title:

* Exhibition Dates:

* Venue(s):

* Name(s) of Exhibition Curator(s):

* Name(s) of Exhibition Designer(s):

* Name(s) of Exhibition Coordinator(s):

* Name(s) of Exhibited Artist(s):

of Toronto Artists (if applicable):

* Name(s) of Gallery Installation Team:

Partnering Galleries:

Supporting Materials:

* Copies of the Exhibition's Publication*:

- Three hard copies will be mailed to GOG's office, and a PDF copy is attached.
- No additional hard copies of the Publication available but a PDF copy is attached.
- We did not make a Publication.

- * Nomination Defense (up to 250 words)
- * Technical Outline (up to 250 words)
- * Up to 10 Images (JPEGs, max 768 x 1024 pixels, max 1MB each)
- Video or film support (Max 2 min.)

* **Accuracy Acknowledgement:**

- GOG will **not** be contacting you again regarding accuracy for the certificates. Please triple-check all details provided. By checking this box you acknowledge and accept full responsibility for the accuracy of all information provided from the outset.

*For more details about the required materials please review the **FREQUENTLY ASKED QUESTIONS (FAQ)** section of the nomination package (pages 13-14).

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NOMINATION FORM: EXHIBITIONS AWARDS

* Your Organization's Name:

Award 06: Exhibition of the Year Budget Under \$10,000 (adjudicated by July 1)

Maximum: one (1) nomination, an exhibition can **NOT** be nominated for more than one (1) exhibition award category.

All exhibition nominations will also be adjudicated for achievement in 10. Exhibition Design and Installation.

* Exhibition Title:

* Exhibition Dates:

* Venue(s):

* Name(s) of Exhibition Curator(s):

* Name(s) of Exhibition Designer(s):

* Name(s) of Exhibition Coordinator(s):

* Name(s) of Exhibited Artist(s):

of Toronto Artists (if applicable):

* Name(s) of Gallery Installation Team:

Partnering Galleries:

Supporting Materials:

* Copies of the Exhibition's Publication*:

- Three hard copies will be mailed to GOG's office, and a PDF copy is attached.
- No additional hard copies of the Publication available but a PDF copy is attached.
- We did not make a Publication.

* Nomination Defense (up to 250 words)

* Technical Outline (up to 250 words)

* Up to 10 Images (JPEGs, max 768 x 1024 pixels, max 1MB each)

Video or film support (Max 2 min.)

* **Accuracy Acknowledgement:**

- GOG will **not** be contacting you again regarding accuracy for the certificates. Please triple-check all details provided. By checking this box you acknowledge and accept full responsibility for the accuracy of all information provided from the outset.

**For more details about the required materials please review the FREQUENTLY ASKED QUESTIONS (FAQ) section of the nomination package (pages 13-14).*

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NOMINATION FORM: EXHIBITIONS AWARDS

* Your Organization's Name:

Award 07: Innovation in a Collections-Based Exhibition (adjudicated by Jury 1)

Maximum: one (1) nomination, an exhibition can **NOT** be nominated for more than one (1) exhibition award category.

All exhibition nominations will also be adjudicated for achievement in 10. Exhibition Design and Installation.

* Exhibition Title:

* Exhibition Dates:

* Venue(s):

* Name(s) of Exhibition Curator(s):

* Name(s) of Exhibition Designer(s):

* Name(s) of Exhibition Coordinator(s):

* Name(s) of Exhibited Artist(s):

of Toronto Artists (if applicable):

* Name(s) of Gallery Installation Team:

Partnering Galleries:

Supporting Materials:

* Copies of the Exhibition's Publication*:

- Three hard copies will be mailed to GOG's office, and a PDF copy is attached.
- No additional hard copies of the Publication available but a PDF copy is attached.
- We did not make a Publication.

- * Nomination Defense (up to 250 words)
- * Technical Outline (up to 250 words)
- * Up to 10 Images (JPEGs, max 768 x 1024 pixels, max 1MB each)
- Video or film support (Max 2 min.)

* **Accuracy Acknowledgement:**

- GOG will **not** be contacting you again regarding accuracy for the certificates. Please triple-check all details provided. By checking this box you acknowledge and accept full responsibility for the accuracy of all information provided from the outset.

**For more details about the required materials please review the FREQUENTLY ASKED QUESTIONS (FAQ) section of the nomination package (pages 13-14).*

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NOMINATION FORM: EXHIBITIONS AWARDS

* Your Organization's Name:

Award 08: First Exhibition in a Public Gallery (adjudicated by Jury 1)

'First' is in regards to the Curator, not the artist(s). Maximum: one (1) nomination, an exhibition can **NOT** be nominated for more than one (1) exhibition award category.

All exhibition nominations will also be adjudicated for achievement in 10. Exhibition Design and Installation.

* Exhibition Title:

* Exhibition Dates:

* Venue(s):

* Name(s) of Exhibition Curator(s):

* Name(s) of Exhibition Designer(s):

* Name(s) of Exhibition Coordinator(s):

* Name(s) of Exhibited Artist(s):

of Toronto Artists (if applicable):

* Name(s) of Gallery Installation Team:

Partnering Galleries:

Supporting Materials:

* Copies of the Exhibition's Publication*:

- Three hard copies will be mailed to GOG's office, and a PDF copy is attached.
- No additional hard copies of the Publication available but a PDF copy is attached.
- We did not make a Publication.

- * Nomination Defense (up to 250 words)
- * Technical Outline (up to 250 words)
- * Up to 10 Images (JPEGs, max 768 x 1024 pixels, max 1MB each)
- Video or film support (Max 2 min.)

* **Accuracy Acknowledgement:**

- GOG will **not** be contacting you again regarding accuracy for the certificates. Please triple-check all details provided. By checking this box you acknowledge and accept full responsibility for the accuracy of all information provided from the outset.

**For more details about the required materials please review the FREQUENTLY ASKED QUESTIONS (FAQ) section of the nomination package (pages 13-14).*

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NOMINATION FORM: EXHIBITIONS AWARDS

* Your Organization's Name:

Award 09: Best Exhibition in a Commercial Gallery (adjudicated by Jury 1)

*In order to be eligible to receive this award, the nominee must be a GOG Business Member with dues paid. Art Gallery or Affiliate Members may nominate a GOG Business Member for the award. Maximum: one (1) nomination, an exhibition can **NOT** be nominated for more than one (1) exhibition award category.*

All exhibition nominations will also be adjudicated for achievement in 10. Exhibition Design and Installation.

* Exhibition Title:

* Exhibition Dates:

* Venue(s):

* Name(s) of Exhibition Curator(s):

* Name(s) of Exhibition Designer(s):

* Name(s) of Exhibition Coordinator(s):

* Name(s) of Exhibited Artist(s):

of Toronto Artists (if applicable):

* Name(s) of Gallery Installation Team:

Partnering Galleries:

Supporting Materials:

* Copies of the Exhibition's Publication*:

- Three hard copies will be mailed to GOG's office, and a PDF copy is attached.
- No additional hard copies of the Publication available but a PDF copy is attached.
- We did not make a Publication.

- * Nomination Defense (up to 250 words)
- * Technical Outline (up to 250 words)
- * Up to 10 Images (JPEGs, max 768 x 1024 pixels, max 1MB each)
- Video or film support (Max 2 min.)

* **Accuracy Acknowledgement:**

- GOG will **not** be contacting you again regarding accuracy for the certificates. Please triple-check all details provided. By checking this box you acknowledge and accept full responsibility for the accuracy of all information provided from the outset.

**For more details about the required materials please review the FREQUENTLY ASKED QUESTIONS (FAQ) section of the nomination package (pages 13-14).*

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NOMINATION FORM: EXHIBITIONS AWARDS

* Your Organization's Name:

Award 10: Exhibition Design and Installation (adjudicated by Jury 1)

Maximum: one (1) nomination, an exhibition can **NOT** be nominated for more than one (1) exhibition award category.

All exhibition nominations will also be adjudicated for achievement in 10. Exhibition Design and Installation.

* Exhibition Title:

* Exhibition Dates:

* Venue(s):

* Name(s) of Exhibition Curator(s):

* Name(s) of Exhibition Designer(s):

* Name(s) of Exhibition Coordinator(s):

* Name(s) of Exhibited Artist(s):

of Toronto Artists (if applicable):

* Name(s) of Gallery Installation Team:

Partnering Galleries:

Supporting Materials:

* Copies of the Exhibition's Publication*:

- Three hard copies will be mailed to GOG's office, and a PDF copy is attached.
- No additional hard copies of the Publication available but a PDF copy is attached.
- We did not make a Publication.

- * Nomination Defense (up to 250 words)
- * Technical Outline (up to 250 words)
- * Up to 10 Images (JPEGs, max 768 x 1024 pixels, max 1MB each)
- Video or film support (Max 2 min.)

* **Accuracy Acknowledgement:**

- GOG will **not** be contacting you again regarding accuracy for the certificates. Please triple-check all details provided. By checking this box you acknowledge and accept full responsibility for the accuracy of all information provided from the outset.

**For more details about the required materials please review the FREQUENTLY ASKED QUESTIONS (FAQ) section of the nomination package (pages 13-14)*

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NOMINATION FORM: PUBLIC PROGRAM AWARD

* Your Organization's Name:

Award 11: Public Program (adjudicated by Jury 1)

Maximum: one (1) nomination.

*** Intended Public Audience(s)**

- General
 Specified (please detail):
-

* Program Title:

* Program Dates:

* Name(s) of Nominated Curator(s) or Public Programmer(s):

* Name(s) of Participating Artists (if applicable):

of Toronto Artists (if applicable):

* # of Attendees In The Program:

Supporting Materials:

* Copies of the Publication*:

- Three hard copies will be mailed to GOG's office, and a PDF copy is attached.
 No additional hard copies of the Publication available but a PDF copy is attached.
 We did not make a Publication.
- * Nomination Defense (up to 250 words)
 * Technical Outline, *optional* (up to 250 words)
 * Up to 10 Images (JPEGs, max 768 x 1024 pixels, max 1MB each)

*** Accuracy Acknowledgement:**

- GOG will **not** be contacting you again regarding accuracy for the certificates. Please triple-check all details provided. By checking this box you acknowledge and accept full responsibility for the accuracy of all information provided from the outset.

**For more details about the required materials please review the FREQUENTLY ASKED QUESTIONS (FAQ) section of the nomination package (pages 13-14).*

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Charitable business number 10779 6690 RT0001

NOMINATION FORM: EDUCATION AWARD

* Your Organization's Name:

Award 12: Education (adjudicated by Jury 1)

Maximum: two (2) nominations.

* **Program Type**

- | | | | |
|--------------------|--|---|---|
| Gallery program: | <input type="checkbox"/> School | <input type="checkbox"/> Family | <input type="checkbox"/> Individuals |
| In-school program: | <input type="checkbox"/> Elementary | <input type="checkbox"/> Secondary | <input type="checkbox"/> Post-secondary |
| Other: | <input type="checkbox"/> Staff or Volunteer Professional Development | <input type="checkbox"/> Digital Project Web Address (specify): | |
-

* Program Title:

* Program Dates:

* Name(s) of Nominated Educator(s):

Name(s) of Participating Artists (if applicable):

of Toronto Artists (if applicable):

* # of Participants In The Program:

Curriculum relevance (if applicable):

Supporting Materials:

* Copies of the Publication*:

- Three hard copies will be mailed to GOG's office, and a PDF copy is attached.
- No additional hard copies of the Publication available but a PDF copy is attached.
- We did not make a Publication.
- * Nomination Defense (up to 250 words)
- * Technical Outline, *optional* (up to 250 words)
- * Up to 10 Images (JPEGs, max 768 x 1024 pixels, max 1MB each)

* **Accuracy Acknowledgement:**

- GOG will **not** be contacting you again regarding accuracy for the certificates. Please triple-check all details provided. By checking this box you acknowledge and accept full responsibility for the accuracy of all information provided from the outset.

*For more details about the required materials please review the **FREQUENTLY ASKED QUESTIONS (FAQ)** section of the nomination package (pages 13-14)

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NOMINATION FORM: CURATORIAL WRITING AWARDS

* Your Organization's Name:

Award 13: Curatorial Writing - Major Text (adjudicated by Jury 2)

Text over 5000 words. Maximum: three (3) nominations over all curatorial writing categories (Awards 13–15), multiple nominations under one category are permitted, provided the maximum is not surpassed.

* Name(s) of Nominated Writer(s):

* Title of Nominated Text:

* Word Count of Text:

* Publication Title:

* Related Exhibition:

Name(s) of Exhibited Artist(s) (if applicable):

of Toronto Artists (if applicable):

Partnering Publishing Galleries:

* Publication (Year/Month):

* Mode of Publication:

Book

Periodical

Web URL (provide link):

Supporting Materials:

* Copies of the Publication*:

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We did not make a Publication.

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NOMINATION FORM: CURATORIAL WRITING AWARDS

* Your Organization's Name:

Award 14: Curatorial Writing (adjudicated by Jury 2)

Text between 2000–5000 words. Maximum: three (3) nominations over all curatorial writing categories (Awards 13–15), multiple nominations under one category are permitted, provided the maximum is not surpassed.

* Name(s) of Nominated Writer(s):

* Title of Nominated Text:

* Word Count of Text:

* Publication Title:

* Related Exhibition:

Name(s) of Exhibited Artist(s) (if applicable):

of Toronto Artists (if applicable):

Partnering Publishing Galleries:

* Publication (Year/Month):

* Mode of Publication:

- Book
 Periodical
 Web URL (provide link):
-

Supporting Materials:

* Copies of the Publication*:

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 We did not make a Publication.

* **Accuracy Acknowledgement:**

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NOMINATION FORM: CURATORIAL WRITING AWARDS

* Your Organization's Name:

Award 15: Curatorial Writing - Short Text (adjudicated by Jury 2)

Text under 2000 words. Maximum: three (3) nominations over all curatorial writing categories (Awards 13–15), multiple nominations under one category are permitted, provided the maximum is not surpassed.

* Name(s) of Nominated Writer(s):

* Title of Nominated Text:

* Word Count of Text:

* Publication Title:

* Related Exhibition:

Name(s) of Exhibited Artist(s) (if applicable):

of Toronto Artists (if applicable):

Partnering Publishing Galleries:

* Publication (Year/Month):

* Mode of Publication:

Book

Periodical

Web URL (provide link):

Supporting Materials:

* Copies of the Publication*:

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* ***Accuracy Acknowledgement:***

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NOMINATION FORM: ART WRITING AWARD

* Your Organization's Name:

Award 16: Art Writing (adjudicated by Jury 2)

Recognizing other original art writing commissioned and published in the relevant nomination year by GOG members in relation to their programs. A text may be considered for this category on the grounds that it is *not* eligible for the Curatorial Writing Awards. Maximum: one (1) nomination.

Check if/as applicable: The writer is not writing as a curator. The writer is not Canadian.

* Name(s) of Nominated Writer(s):

* Title of Nominated Text:

* Word Count of Text:

* Publication Title:

* Related Exhibition:

Name(s) of Exhibited Artist(s) (if applicable):

* # of Toronto Artists (if applicable):

Partnering Publishing Galleries:

* Publication (Year/Month):

* Mode of Publication:

- Book
 - Periodical
 - Web URL (provide link):
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Supporting Materials:

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NOMINATION FORM: DESIGN AWARDS

* Your Organization's Name:

Award 18: Art Book Design (adjudicated by Jury 3)

Maximum: five (5) nominations across all design categories (Awards 18–24), a design project can **NOT** be nominated for more than one (1) design award category.

* Name(s) of Graphic Designer(s):

* Project Title:

Related Exhibition:

* Name(s) of Exhibited Artist(s):

of Toronto Artists (if applicable):

* Publisher(s):

* Publication Date (Year/Month):

* Distribution Strategy:

* Audience or Distribution Numbers:

Supporting Materials:

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* Cover Image, 1 JPEG: max 768 x 1024 pixels, max 1MB

* **Accuracy Acknowledgement:**

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NOMINATION FORM: DESIGN AWARDS

* Your Organization's Name:

Award 19: Exhibition Catalogue Design (adjudicated by Jury 3)

An exhibition catalogue includes a complete list of exhibited artworks.

Maximum: five (5) nominations across all design categories (Awards 18–24), a design project can **NOT** be nominated for more than one (1) design award category.

* Name(s) of Graphic Designer(s):

* Project Title:

Related Exhibition:

* Name(s) of Exhibited Artist(s):

of Toronto Artists (if applicable):

* Publisher(s):

* Publication Date (Year/Month):

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NOMINATION FORM: DESIGN AWARDS* Your Organization's Name:
_____**Award 20: Other Publication Design** (adjudicated by Jury 3)Maximum: five (5) nominations across all design categories (Awards 18–24), a design project can **NOT** be nominated for more than one (1) design award category.* Name(s) of Graphic Designer(s):
_____* Project Title:
_____Related Exhibition:
_____* Name(s) of Exhibited Artist(s):
_____# of Toronto Artists (if applicable):
_____* Publisher(s):
_____* Publication Date (Year/Month):
_____* Distribution Strategy:
_____* Audience or Distribution Numbers:
_____**Supporting Materials:**

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NOMINATION FORM: DESIGN AWARDS

* Your Organization's Name:

Award 21: Serial Publication Design (adjudicated by Jury 3)

Maximum: five (5) nominations across all design categories (Awards 18–24), a design project can **NOT** be nominated for more than one (1) design award category.

* Name(s) of Graphic Designer(s):

* Project Title:

Related Exhibition:

* Name(s) of Exhibited Artist(s):

of Toronto Artists (if applicable):

* Publisher(s):

* Publication Date (Year/Month):

* Distribution Strategy:

* Audience or Distribution Numbers:

Supporting Materials:

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NOMINATION FORM: DESIGN AWARDS* Your Organization's Name:
_____**Award 22: Digital Project Design** (adjudicated by Jury 3)Maximum: five (5) nominations across all design categories (Awards 18–24), a design project can **NOT** be nominated for more than one (1) design award category.* Name(s) of Graphic Designer(s):
_____* Project Title:
_____Related Exhibition:
_____* Name(s) of Exhibited Artist(s):
_____# of Toronto Artists (if applicable):
_____* Publisher(s):
_____* Publication Date (Year/Month):
_____* Distribution Strategy:
_____* Audience or Distribution Numbers:
_____**Supporting Materials:**

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NOMINATION FORM: DESIGN AWARDS* Your Organization's Name:
_____**Award 23: Identity Renewal Design** (adjudicated by Jury 3)Maximum: five (5) nominations across all design categories (Awards 18–24), a design project can **NOT** be nominated for more than one (1) design award category.* Name(s) of Graphic Designer(s):
_____* Project Title:
_____Related Exhibition:
_____* Name(s) of Exhibited Artist(s):
_____# of Toronto Artists (if applicable):
_____* Publisher(s):
_____* Publication Date (Year/Month):
_____* Distribution Strategy:
_____* Audience or Distribution Numbers:
_____**Supporting Materials:**

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NOMINATION FORM: DESIGN AWARDS* Your Organization's Name:
_____**Award 24: Design Budget Under \$1,500** (adjudicated by Jury 3)Maximum: five (5) nominations across all design categories (Awards 18–24), a design project can **NOT** be nominated for more than one (1) design award category.* Name(s) of Graphic Designer(s):
_____* Project Title:
_____Related Exhibition:
_____* Name(s) of Exhibited Artist(s):
_____# of Toronto Artists (if applicable):
_____* Publisher(s):
_____* Publication Date (Year/Month):
_____* Distribution Strategy:
_____* Audience or Distribution Numbers:
_____**Supporting Materials:**

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NOMINATION FORM: CHANGEMAKER BIPOC AWARD

* Your Organization's Name:

Award 25: Changemaker BIPOC (adjudicated by Jury 4)

Maximum: one (1) nomination.

* Name of Nominated Individual:

* Staff Position of Nominated Individual:

* Institution of Nominated Individual::

Supporting Materials:

- * Nomination Defense (up to 250 words)
- * Short Bio of Nominee
- * List of relevant projects including communities and artists involved
- * Up to 10 Images (JPEGs, max 768 x 1024 pixels, max 1MB each)
- One copy of publication (optional/if applicable)

*** Accuracy Acknowledgement:**

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NOMINATION FORM: LIFETIME ACHIEVEMENT AWARD

* Your Organization's Name:

Award 26: Lifetime Achievement (adjudicated by Jury 4)

Maximum: one (1) nomination.

* The Nominated Individual is a:

- professional or volunteer working in or with an GOG Member institution
- Colleague Member of GOG

* Name of Nominated Individual:

Current Staff Position of Nominated Individual (if applicable):

* Years of Service:

Supporting Materials:

- * Signed Letter by your Director
- * Two letters of support from other GOG Member Organization's Directors (or equivalent position, for a list of GOG Member Organizations, please email members@galleries-ontario-galleries.ca)

* Director:

* Organization:

* Director:

* Organization:

- * Photo of Nominee
- * Nominee's full CV

*** Accuracy Acknowledgement:**

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NOMINATION FORM: COLLEAGUE OF THE YEAR AWARD

* Your Organization's Name:

Award 27: Colleague of the Year (adjudicated by Jury 4)

Maximum: one (1) nomination.

* The Nominated Individual is a:

- professional or volunteer working in or with an GOG Member institution
- Colleague Member of GOG

* Name of Nominated Individual:

* Current Staff Position of Nominated Individual:

* Years of Service:

Supporting Materials:

- * Signed Letter by your Director
- * Photo of Nominee

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NOMINATION FORM: VOLUNTEER OF THE YEAR AWARD

* Your Organization's Name:

Award 28: Volunteer of the Year (adjudicated by Jury 4)

Maximum: one (1) nomination.

* Name of Nominated Volunteer:

* Volunteer Position (if applicable):

* Years of Volunteer Service:

Project (if applicable):

Supporting Materials:

- * Signed Letter by your Director
- * Photo of Nominee
- * Nominee's full CV

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NOMINATION FORM: KEY PARTNERSHIP AWARD* Your Organization's Name:

Award 29: Key Partnership (adjudicated by Jury 4)

Maximum: one (1) nomination.

* Nomination Type

-
- Partnership with an individual
-
- Partnership with an entity (i.e. corporation, foundation, etc.)

* Nominated Partner:

* Project Title:

* Project Dates:

Supporting Materials:

-
- * Short Biography of Nominated Partner
-
-
- * Signed Letter by Director
-
-
- * Up to 10 Images (JPEGs, max 768 x 1024 pixels, max 1MB each)
-
-
- List of Exhibited Artists,
- if applicable*
-
-
- One digital copy of publication,
- if applicable*

* **Accuracy Acknowledgement:**

-
- GOG will
- not**
- be contacting you again regarding accuracy for the certificates. Please triple-check all details provided. By checking this box you acknowledge and accept full responsibility for the accuracy of all information provided from the outset.

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