



# 40

GOG AWARDS  
2025  
PRIX GOG

**make your mark**  
**laissez votre marque**

# PROGRAM

## Bram & Bluma Appel Salon

Toronto Reference Library, 2nd Floor  
December 1, 2025

### Reception

5:00 PM

### Awards Ceremony

6:30 PM

## ABOUT THE GOG AWARDS

### MAKE YOUR MARK

The 48th Annual GOG Awards celebrates the meaningful impact galleries and art museums are making in fostering creativity, engagement and social conversation; highlighting art's vital role as a public good. Arts and culture are embedded in the fabric of everyday life, from our clothes to the ways we move through the world, proving essential for our well-being, identity, and sense of purpose. As public support for the arts erodes in favour of economic growth, we face a slow erasure of the everyday forms of creativity. Make your mark — support galleries and art museums in asserting art's vital role as a public good!

Established in 1977, the GOG Awards were created to highlight the continued excellence and innovation of our member public art galleries, art museums, artist-run-centres, and arts organizations. Now in its 48th edition, the GOG Awards is the most established and time-honoured awards program of any arts organization, and is one of our sector's most important and signature events. The GOG Awards acknowledges both institutions and individuals, recognizing artistic merit, excellence, and outstanding achievement in Exhibitions, Programming, Writing, Design, and Personnel Awards.

Every year, GOG members submit their nominations with the dream of winning at least one of our prestigious Awards. This year, we received 140 nominations from 31 art galleries across 18 cities throughout the province. The nominations are then adjudicated by juries of art professionals and peers working in the field and without direct connection with any of the nominated projects. The juries make their selection of the shortlist and winners for each award without the influence of GOG Staff, Board, or Awards sponsors. This standard ensures that each Award winner is based on professional and artistic merit for the given category.

Public art galleries and art museums are an integral part of Canada's visual arts sector and hold a key role in Canada's economy. The GOG Awards are instrumental in educating the public about the importance of public art galleries as essential cultural resources and institutions.



## LETTER FROM BOARD OF DIRECTORS PRESIDENT: OLINDA CASIMIRO



December 1, 2025

Welcome distinguished guests, artists, curators, and supporters of the arts! It is a true pleasure to have you with us this evening as we gather to celebrate the outstanding achievements of Ontario's vibrant gallery community at the 2025 Galeries Ontario / Ontario Galleries (GOG) Awards.

The GOG Awards recognize the remarkable accomplishments and innovation of galleries, their staff, and artists across Ontario. These awards highlight excellence in curatorial practice, exhibitions, publications, public programs, and individual contributions—shining a light on the dedication and vision of those working to advance the visual arts. By celebrating this important work, the GOG Awards elevate both our cultural institutions and the talented individuals shaping Ontario's artistic landscape.

Equally important is the role that galleries—whether in bustling urban centres or small rural communities—play in enriching the cultural life of our province. Galleries serve as spaces for dialogue, learning, and connection, fostering creativity and belonging while supporting artists and engaging audiences of all ages. Their presence strengthens community identity and ensures that access to art and culture remains a shared experience across Ontario.

We extend our sincere gratitude to our esteemed jurors for their expertise and thoughtful guidance throughout the selection process. Their dedication ensures that the most inspiring and impactful contributions are recognized. We also thank Executive Director Zainub Verjee for her visionary leadership and unwavering commitment to strengthening Ontario's art sector. Under her direction, GOG continues to champion and celebrate the individuals and institutions that enrich our cultural fabric through creativity and community engagement.

Tonight, I encourage you to connect with colleagues and fellow art supporters, and to be inspired by the incredible achievements we honour together. Please join us in celebrating the nominees and recipients whose passion and work continue to enrich and elevate the visual arts in our province.

Congratulations to all of this year's finalists and recipients of the 2025 GOG Awards!

Olinda Casimiro  
President, Board of Directors  
Galeries Ontario / Ontario Galleries



## LETTER FROM EXECUTIVE DIRECTOR: ZAINUB VERJEE

December 1, 2025

Dear Friends, I am delighted to extend a warm welcome to you to the 48th GOG Awards.

“Make Your Mark” is more than a theme. It is a shared commitment to leave traces that matter. Tonight’s honourees show how artists, curators, technicians, educators, and volunteers turn choices into public value.

Art is a public good. It builds trust, strengthens local economies, and gives people ways to understand one another. Galleries make that good visible. They are civic spaces of care and knowledge, from vaults and labs to classrooms and town squares. This is true in our largest cities and in rural regions where a gallery may be the year-round cultural space for kilometres around. I have advocated for these institutions because their impact outstrips their resources. Investing in them means investing in access, belonging, and the right to encounter art close to home.

Cultural sovereignty anchors this work. It is the ability of communities to imagine, author, and steward their own stories. It is not isolation. It is the freedom to commission new work, preserve collections responsibly, and ensure that artists and publics, not distant markets, decide what

endures. Galleries are stewards of that freedom. They protect memory and nurture new ideas.

The GOG Awards honour excellence and record public value. Each project recognized tonight advances access, scholarship, partnerships with Indigenous, Black, racialized, and newcomer communities, and learning that carries into everyday life.

As we mark the 48th edition and look to the 50th, GOG will keep pressing for policies and investment that match our ambitions, convening peers across regions, and affirming that the health of our galleries reflects the health of our civic life.

Congratulations to this year’s recipients, finalists, and nominees. You show what “Make Your Mark” looks like in practice and what galleries make possible in every community. Thank you for the excellence, care, and courage you bring. May your mark inspire the next generation.

Sincerely,

A handwritten signature in blue ink that reads "Zainub Verjee". The signature is fluid and cursive, with a horizontal line underneath.

Dr. Zainub Verjee, C.M., RCA



THE GOVERNOR GENERAL · LA GOUVERNEURE GÉNÉRALE



Her Excellency  
the Right Honourable Mary Simon,  
Governor General and  
Commander-in-Chief of Canada

**Message from the Governor General  
2025 Galleries Ontario / Ontario Galleries (GOG) Awards**

I am pleased to convey warm greetings to everyone attending the 48th Annual GOG Awards.

Under the theme MAKE YOUR MARK, tonight's event celebrates the excellence, innovation and importance of public galleries, museums and art institutions. It will highlight the remarkable achievements of artists, cultural leaders and organizations that enrich our lives through their outstanding work.

The arts reflect who we are. They have the power to inspire, connect and transform. Preserving them as a public good is paramount to the vitality of our communities. I commend Galleries Ontario / Ontario Galleries for recognizing and promoting excellence in these sectors across the province.

Congratulations to the 2025 winners! I wish you all a wonderful evening.

Mary Simon



PRIME MINISTER · PREMIER MINISTRE

I would like to convey my warmest greetings to everyone attending the 48th annual GOG Awards Gala.

This event brings the community together to celebrate excellence among art galleries, museums and other artistic organizations. I would like to offer my sincere congratulations to this year's award nominees and recipients. Your hard work has earned you the respect and admiration of your peers and you can take pride in this very special recognition of your achievements.

I would also like to thank Ontario Galleries for hosting this event. Your commitment to supporting and celebrating visual arts in Canada is admirable.

I wish you all a wonderful evening.

The Right Honourable Mark Carney, P.C., O.C., M.P.  
Prime Minister of Canada

Ottawa  
2025



PRIME MINISTER · PREMIER MINISTRE

Je tiens à saluer chaleureusement toutes les personnes qui assistent au 48<sup>e</sup> gala annuel des prix GOG

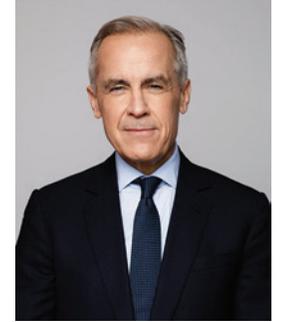
Cet événement rassemble les acteurs du milieu afin de récompenser des personnes et des institutions pour leurs réalisations exceptionnelles au sein de galeries d'art, de musées et d'autres organisations dédiées aux arts. Je tiens à offrir mes vives félicitations aux personnes en lice ainsi qu'aux récipiendaires des prix de cette année. Votre travail vous vaut le respect et l'admiration de vos pairs, et vous pouvez tirer fierté de recevoir cette reconnaissance toute spéciale.

Je tiens également à remercier Galeries Ontario d'avoir organisé cet événement. Votre engagement à soutenir et à célébrer les arts visuels au Canada est admirable.

Je vous souhaite une merveilleuse soirée.

Le très honorable Mark Carney, C.P., O.C., député  
Premier ministre du Canada

Ottawa  
2025





The GOG Awards are a celebration of excellence in public art galleries in Ontario. Today, we come together to recognize the remarkable contributions of individuals and institutions, whose work elevates this vibrant cultural tapestry that makes all Canadians proud.

As Ontario's most established annual juried awards program, the GOG Awards not only celebrate artistic achievements and the innovative and creative spirit of our public art galleries, they also inspire excellence across the arts community.

As Minister of Canadian Identity and Culture and Minister responsible for Official Languages, I extend my heartfelt congratulations to all the award winners. Thank you for your dedication, passion and commitment to the arts.

A handwritten signature in black ink, appearing to read "Steven Guilbeault".

The Honourable Steven Guilbeault



Les Prix GOG mettent en valeur l'excellence des galeries d'art publiques en Ontario. Ils rassemblent la communauté afin de souligner la contribution remarquable de personnes et d'institutions qui participent activement à l'essor de notre paysage culturel, source de fierté pour toute la population canadienne.

Parmi les prix annuels les plus prestigieux décernés par un jury en Ontario, les Prix GOG célèbrent non seulement les réussites artistiques et la créativité dont regorgent nos galeries d'art publiques, ils inspirent l'excellence dans l'ensemble du milieu des arts.

À titre de ministre de l'Identité et de la Culture canadiennes et ministre responsable des Langues officielles, je félicite tous les récipiendaires de cette année. Je salue votre dévouement, votre passion et votre engagement envers les arts.

A handwritten signature in black ink, appearing to read "Steven Guilbeault".

L'honorable Steven Guilbeault



THE LIEUTENANT GOVERNOR OF ONTARIO  
LA LIEUTENANTE-GOUVERNEURE DE L'ONTARIO



the Right Honourable Edith Dumont,  
The Lieutenant Governor of Ontario  
La Lieutenante-Gouverneure de l'Ontario

December 1, 2025

I am pleased to extend my warmest greetings to everyone attending the 48th edition of the Galleries Ontario/Ontario Galleries (GOG) Awards.

For nearly five decades, these awards have celebrated the remarkable individuals and institutions that shape Ontario's vibrant artistic landscape. Through curatorial excellence, thoughtful writing, and community-rooted programming, the GOG Awards shine a light on the creativity, vision, and resilience that define our cultural sector. They remind us that art is a powerful force — one that challenges perspectives, sparks imagination, and helps us see the world differently.

This creative energy is sustained and shared through the work of Ontario's public art galleries and museums. These institutions are not only stewards of artistic expression; they are vital civic spaces where people come together to explore ideas, celebrate diversity, and build a deeper sense of connection. Their contributions enrich our communities and reflect the values that make Ontario strong: inclusion, curiosity, and a tremendous appreciation for culture in all its forms.

À titre de représentante de la Couronne en Ontario, je tiens à remercier tous ceux et celles qui, par leur engagement et leur passion, font rayonner les arts dans nos collectivités. Vous inspirez le dialogue, l'ouverture à l'autre dans toute sa diversité et le sentiment d'appartenance à une vaste communauté humaine — des valeurs essentielles au bien-être et à la vitalité de notre province. Merci de nous rassembler et de continuer à élargir nos horizons. Mes plus sincères félicitations aux personnes et institutions mises à l'honneur cette année!

Salutations chaleureuses,

A handwritten signature in black ink that reads "Edith Dumont".

Edith Dumont



Premier of Ontario – Première ministre de l'Ontario



December 1, 2025

**A MESSAGE FROM PREMIER DOUG FORD**

I'm thrilled to welcome everyone taking part in the 48th Annual Galleries Ontario / Ontario Galleries (GOG) Awards.

Tonight, you gather to recognize the excellence in Ontario's public art galleries. Professional artists and arts organizations play a crucial role in enriching the lives of people in communities throughout our province.

Congratulations to all of tonight's award winners. Your creativity and dedication brings joy, inspiration, and a sense of connection for us all. My best wishes for your continued success.

I also want to thank Galleries Ontario / Ontario Galleries for hosting this special event. For over 40 years, their work has brought essential and sustainable art services to the public. In doing so, they've enriched lives, inspired creativity, and helped build a strong, prosperous economy.

Have a wonderful evening, everyone!

**Doug Ford**  
Premier



CITY OF  
TORONTO



**MESSAGE  
FROM THE MAYOR**

Welcome to everyone attending the Annual Galleries Ontario / Ontario Galleries Awards.

Today's ceremony, now in its 48th year, celebrates the excellence, and significant achievement in exhibitions, programming, writing, and individual accomplishments within the Ontario public art gallery sector. Congratulations to all of this year's award winners who are being recognized for their outstanding achievements.

I would like to thank Galleries Ontario/Ontario Galleries for working to further the visual arts sector in our city and province.

Arts and culture make our city unique, and are essential to building a prosperous, vibrant, and liveable Toronto.

On behalf of Toronto City Council, please accept my best wishes for a memorable event.

Yours truly,

Olivia Chow  
Mayor of Toronto



DECEMBER 1, 2025

*Greetings from the Honourable Stan Cho  
Minister of Tourism, Culture and Gaming*

Welcome to the 48th annual Galleries Ontario / Ontario Galleries (GOG) Awards.

For nearly five decades, the GOG Awards have stood as a cornerstone of Ontario's cultural landscape—recognizing and celebrating the creativity and innovation of Ontario's public art galleries, and the dedicated and visionary professionals who bring them to life.

At a time when standing together and supporting our homegrown talent is more important than ever, the GOG Awards offer a powerful platform to showcase the dynamism, strength, and range of Ontario's world-class arts sector. Our government is proud to support GOG and its members through Ontario Arts Council's operating grant programs.

Thank you to GOG for its unwavering dedication to the arts in Ontario, and to the organizers, jurors and nominees for ensuring these awards are a tremendous success.

Congratulations to this year's finalists!

Sincerely,

The Honourable Stan Cho  
Minister of Tourism, Culture and Gaming

December 1, 2025

Dear Friends,

As the Member of Provincial Parliament for the riding of Spadina-Fort York, it is my great pleasure to extend warm greetings to everyone attending the 2025 Galleries Ontario/Ontario Galleries (GOG) Awards at the Toronto Reference Library.

Since 1977, the GOG Awards have recognized excellence in public art institutions across the province. We value the opportunity that the GOG Awards provide to highlight the vital importance of Ontario's public art galleries.

I thank you for celebrating the achievements of both institutions and individuals in the visual arts sector, an essential component of cultural life in our province. Wishing you all the best for a memorable event!

Sincerely,

Chris Glover

MPP Spadina-Fort York



INVESTING IN GOG  
IS INVESTING IN ART  
GALLERIES.

GALERIES ONTARIO /  
ONTARIO GALLERIES  
FOSTERS A SUSTAINABLE,  
HEALTHY, DIVERSE  
PUBLIC ART GALLERY  
SECTOR TO FURTHER  
THE VISUAL ARTS AS  
A KEY COMPONENT  
OF THE CULTURAL LIFE  
OF THE COUNTRY.

## ABOUT GOG

Galleries Ontario / Ontario Galleries (GOG) was founded in 1968 as a means to offer a collective voice for public art galleries in Ontario. The 11 founding members wanted to encourage closer cooperation and understanding between funders and art galleries in order to assist the development of the visual arts sector in the province. Apart from serving as an advisory body in matters of professional interest, one of GOG's key objectives was to promote high standards of excellence and uniform methods in the care of presentation of works of art. In 1970, GOG incorporated as a non-profit organization and opened the secretariat office in Toronto.

GOG now represents over 270 members across diverse regions. From rural institutions in North Bay to large institutions in Toronto, we serve public art galleries through advocacy, delivery of cutting-edge professional development opportunities and network-building.

GOG is the only arts service organization in Canada to specialize in public art galleries and is a recognized leader in the arts and cultural sector.

## YOUR CONTRIBUTION MAKES A DIFFERENCE

### SUPPORTING GOG

Through advocacy, professional development, and network building, Galleries Ontario / Ontario Galleries fosters a sustainable, healthy, diverse public art gallery sector to further the visual arts as a key component of the cultural life of the province.

For over 55 years, GOG has been recognized as a leader in Canada's cultural sector, whose voice is respected and trusted by stakeholders. GOG is committed to strengthening this sector through new initiatives and programs including helping bring digital literacy and innovation to its membership.

### DONATIONS

GOG is a charitable organization that relies on your support to provide service to over 270 members. Your donation is essential in allowing GOG to elevate our services, as well as to develop new programs and initiatives to meet the emerging needs of our membership.

GOG directs donations to our charitable services and programs, which include advocacy, network building, professional development workshops, and opportunities to recognize excellence in the sector. Please donate TODAY, we could not do this without your support!

If you would like to support GOG, please donate at <https://www.canadahelps.org/en/charities/ontario-association-of-art-galleries/>



### 48TH GOG AWARDS SILENT AUCTION SPONSORS

Thank you to this year's Silent Auction Sponsors who generously donated to GOG's Silent Auction fundraiser!



Art Supplies Bundle  
Value: \$400.00



Gift Certificates  
Value: \$1,500 each



Book Bundle  
Value: \$400.00

**Bailey Nelson**  
Raymone Sunglasses  
Value: \$100.00

**Brick Magazine**  
2-Year Subscription  
Value: \$49.95

**Butter & Batter**  
Gift Certificate  
Value: \$100.00

**Casa Loma**  
Family Pass  
Value: \$160.00



Guaranteed Investment  
Certificate  
Value: \$500.00



Friends & Family Membership,  
Catalogue Bundle  
Value: \$421.00



Private Performance  
Value: \$1,200.00

**The Japanese Paper Place**  
Gift Certificate  
Value: \$100.00



Executive Coaching,  
Three Session Bundle  
Value \$750.00

**The Keg**  
Gift Certificate  
Value: \$25.00

**Leah Alexandra Jewelry**  
Gold Necklace  
Value: \$170.00

**Made With Your Art**  
Toolkit and Kinzoku  
Collection His and Hers Item  
Value: \$185.00

**The Old Spaghetti Factory**  
Gift Certificate  
Value: \$25.00

**Open Studio**  
Prints by Annyen Lam  
Value: \$20.00 each

**The Stratford Festival**  
Voucher for Two Tickets  
Value: \$175.00

**Tarragon Theatre**  
Pair of Tickets  
Value: \$144.00

**The Walrus**  
1-Year Subscription,  
Special Issue,  
Last Three Back Issues,  
One-Of-A-Kind Tote Bag  
Value: \$99.00

THE AWARDS



48

## 48TH GOG AWARDS

This year, the program book presents the Shortlisted nominees for each award and the winners for the *Colleague of the Year Award*, *Volunteer of the Year Award* and *Changemaker BIPOC Award*. All winners will be announced live during the Awards ceremony on December 1st, 2025. The Shortlist are listed in alphabetical order in each category.

### NOMINATED AWARDS CATEGORIES

#### Exhibition Awards

Recognizing exceptional and original curatorial and artistic achievement, supported by technical excellence in exhibition design and installation. This includes exhibitions presented online.

#### Public Program Award

Recognizing the development of the public program as it embraces a curatorial model based on curatorial research and development producing new artistic opportunities for critical exchange between gallery, artist, and community.

#### Education Award

Recognizing remarkable and innovative art educational programs. Galleries carefully design and deliver unique educational programs, opportunities and experiences for broadly diverse audiences that are intended to stimulate and broaden interest, enjoyment and understanding of art.

#### Curatorial Writing Awards

Recognizing original texts about visual art written by Canadian gallery curators, guest curators or guest writers and commissioned and published as curatorial writing in relation to an exhibited artwork or a visual art exhibition, contemporary or historical, by a GOG member organization during the eligible period.

#### Art Writing Award

Recognizing other original commissioned art writing published in relation to exhibitions, activities, or programs. Nominations can include art texts by educators, artists, or critical writers that may not fall naturally within the Curatorial Writing Awards. The writer does not have to be a curator or Canadian.

#### Art Publication Award

Recognizing extraordinary visual art projects (book, video, film or website) originated and developed in a production relationship with eligible GOG members. Entire publications are considered for these awards including but not limited to its design, content, writing, images, and reflection of an exhibition, artwork, or project within a gallery.

#### Design Awards

Recognizing the highest standards of excellence and achievement by eligible GOG member galleries in graphic design and material execution for printed or published materials that are the work of in-house or contract designers published by eligible GOG members.

#### Key Partnership Award

These external nominees will have provided remarkable sustained financial support through an annual donation or key sponsorship of an exhibition or innovative program, donation of key materials to your library or collection, or an extraordinary contribution significantly enhancing your organization's capacity to reach into the community or deliver new programs to new audiences.

#### Changemaker BIPOC Award

The Changemaker BIPOC Award recognizes arts leaders, who identify as Black, Indigenous, and People of Colour for their distinctive and outstanding contributions to the BIPOC communities and public art gallery sector of Ontario.

#### Colleague Award

Recognizing extraordinary achievement by professional colleagues working in and with their gallery. This award is open to all those who are not directors, curators, public programmers or educators. Gallery Directors are encouraged to nominate their peers for extraordinary achievement working in the areas of administration, fundraising, marketing, communications, security, and facilities management.

#### Volunteer Award

Recognizing a volunteer who has significantly enhanced the gallery's core activities, demonstrating an extraordinary sustained voluntary contribution that has made a concrete difference for the nominating gallery.

**THANK YOU TO THOSE WHO SUBMITTED NOMINATIONS  
TO THE 48TH ANNUAL GOG AWARDS**

A Space Gallery, Toronto

Aga Khan Museum, Toronto

Art Gallery of Guelph

Art Gallery of Hamilton

Art Gallery of Mississauga

Art Gallery of Northumberland, Cobourg

Art Gallery of Ontario, Toronto

Art Museum at the University of Toronto

Art Windsor-Essex

The Canadian Clay & Glass Gallery,  
Waterloo

Carleton University Art Gallery, Ottawa

Doris McCarthy Gallery, University of  
Toronto Scarborough

Gallery 44 Centre for Contemporary  
Photography, Toronto

Gardiner Museum, Toronto

Glenhyrst Art Gallery, Brantford

The Joan and Martin Goldfarb Gallery  
of York University, Toronto

Kitchener-Waterloo Art Gallery

Latcham Art Centre, Stouffville

McMaster Museum of Art, Hamilton

McMichael Canadian Art Collection,  
Kleinburg

Mercer Union, a centre for contemporary  
art, Toronto

The Muse: Lake of The Woods Museum  
& Douglas Family Centre, Kenora

Museum London

Ottawa Art Gallery / Galerie d'art d'Ottawa

The Robert McLaughlin Gallery, Oshawa

Royal Canadian Academy of Arts, Ottawa

Sur Gallery, Toronto

Thunder Bay Art Gallery

Varley Art Gallery of Markham

Visual Arts Centre of Clarington,  
Bowmanville

Ydessa Hendeles Art Foundation, Toronto

## THE AWARDS SHORTLIST

### INNOVATION IN A COLLECTION-BASED EXHIBITION

#### SHORTLIST:

**Bev Pike: Grottesque: Spectacles of Miniature & Gigantic**

#### CURATORS

Bev Pike, Emily McKibbin

#### EXHIBITION DESIGNERS

Bev Pike, Emily McKibbin

#### EXHIBITION COORDINATOR

Nicole McCabe

#### INSTALLATION TEAM

Stephen Nilsson, Spencer Montcalm, Kristina Bradt, Grace Taylor

#### ARTISTS

Bev Pike, Aganetha Dyck, Anna Frlan, Anne Louch, Bobs Cogill Haworth, Brenda Pelkey, Cyndra MacDowall, Daphne Odjig, Elaine Ling, Eleanor Bond, Elizabeth A. McGillivray Knowles, Joyce Wieland, Kathleen Daly, Kathleen Margaret &quot;K.M.&quot; Graham, Keeleemeeoommee Samualie, Kenojuak Ashevak, Lucille Oille, Margaret Lawrence, Margaret Priest, Margaret Shelton, Mary Celestino, Pitseolak Ashoona, Sarah Robertson, Susan Schelle, Suzy Lake, Verna Viola Depew, Unknown, Unknown

Art Windsor-Essex, 2024–2025

**ᑕᑕᑕᑕ Tautuppaa | Long Looking — Tim Pitsiulak**

#### CURATOR

Taqralik Partridge

#### EXHIBITION DESIGNERS

Taqralik Partridge, Shauna McCabe

#### EXHIBITION COORDINATOR

Shauna McCabe

#### INSTALLATION TEAM

Linda Perez, Greg Denton, Leah Orellana-Banning, Shannon Muegge

#### ARTIST

Tim Pitsiulak and Nee Alexander, Davidialuk Alasua Amittu, Syollie Arpatuk Amituk, Kenojuak Ashevak, Shuvina Ashoona, Pitseolak Ashoona, Ruth Annaqtuusi Tularialik, Etidlooie Etidlooie, Ragee Eegyvadluk, Martha Ittuluka'naaq, Daniel Inukpuk, Helen Kalvak, Enook Manomie, Victoria Mamnguqsualuk, Peter Pitseolak, Napachie Pootoogook, Kananginak Pootoogook, Nancy Pukingrnak Aupaluktuq, Josie Papialuk, Niviaksiak, William Noah, Jonah Oolayou, Jessie Oonark, Lucy Qinnuayuak, Leah Qumaluk, Jutai Toonoo, Simon Tookoome, Irene Avaalaaqiaq Tiktaalaaq, Marion Tuu'luq, Celina Utatnaq, Innujuakju Pudlat, Luke Anguhadluq, once known artists

Art Gallery of Guelph, 2024

**Test Kitchen: A Museum Project**

#### CURATORS

Aida Ali, Franchesca Hebert-Spence, Sequoia Miller, Juliana Ramirez Herrera, Karine Tsoumis

#### EXHIBITION DESIGNERS

Jack McCombe, Origin Studios

#### EXHIBITION COORDINATOR

Natalia Goldchteine

#### INSTALLATION TEAM

Jack McCombe, Nadine Maher, Phu Bui, Hannah McNally, Jordan May, Philip Woollam, Queenie Xu

#### ARTISTS

Roger Aksadjuak, Maestro Giorgio Andreoli, Carl Beam, Sharif Bey, Pamela Cevallos, Judy Chartrand, Richard DeVore, Léopold Foulem, Michael Frimkess, Karine Giboulo, David Gilhooly, Susan Harlander, Theo Harlander, David R. Harper, John Kurok, Janet Macpherson, Paul Mathieu, Nadia Myre, Matthias Ostermann, Guillermo Quijije, Oliver Smith, Steve Smith, Rupert Spira, Magdalena Suarez Frimkess, Kukuli Velarde, Karen Williams, 27 unknown

Gardiner Museum (Toronto), 2024–2025

### FIRST EXHIBITION IN A PUBLIC ART GALLERY

#### SHORTLIST:

**Behnaz Fatemi: Rhythm of Remembering**

#### CURATOR

Niku Koochak

#### EXHIBITION DESIGNERS

Behnaz Fatemi, Niku Koochak

#### EXHIBITION COORDINATOR

Nicole McCabe

#### INSTALLATION TEAM

Stephen Nilsson, Spencer Montcalm, Kristina Bradt, Grace Taylor, Jeremy Burke

#### ARTIST

Behnaz Fatemi

Art Windsor-Essex, 2025

**Jim Oskineegish: Keep Yourself Alive**

#### CURATOR

Caitlyn Bird

#### EXHIBITION COORDINATOR

Penelope Smart

#### INSTALLATION TEAM

Patricia Roy, Damian Rivers-Moore, Meaghan Eley

#### ARTIST

Jim Oskineegish

Thunder Bay Art Gallery, 2024–2025

### BEST EXHIBITION IN A COMMERCIAL GALLERY

Winner will be announced during the ceremony.

## EXHIBITION DESIGN AND INSTALLATION

### SHORTLIST:

**Maryam Taghavi: *Unfolding Worlds* /  
شونده مریم تقوی: جهانهای عیان**

#### CURATOR

Felicia Mings

#### EXHIBITION DESIGNER

Felicia Mings

#### EXHIBITION COORDINATOR

Clara Halpern

#### INSTALLATION TEAM

Uroš Jelić, Phu Bui, Corinne Carlson,  
Jonah Kamphorst, Matthew Koudys,  
Jordan May, Manny Trinh, and Morgan  
Ziegler

#### ARTIST

Maryam Taghavi

The Joan and Martin Goldfarb Gallery  
of York University (Toronto), Year

### **Miles Rufelds: *Salvage Archives***

#### CURATOR

Darryn Doull

#### EXHIBITION DESIGNERS

Miles Rufelds, Darryn Doull

#### EXHIBITION COORDINATOR

Darryn Doull

#### INSTALLATION TEAM

Lawrence Salza, Soroush Dabiri,  
Miles Rufelds, Darryn Doull

#### ARTIST

Miles Rufelds

Kitchener-Waterloo Art Gallery, 2025

### **To our reunited future**

#### CURATOR

Megan Kammerer

#### EXHIBITION DESIGNER

Megan Kammerer, Rihab Essayh

#### EXHIBITION COORDINATOR

Megan Kammerer

#### INSTALLATION TEAM

David Wigley, Erin Voisey,  
Samantha Lance

#### ARTIST

Rihab Essayh

Visual Arts Centre of Clarington  
(Bowmanville), 2025

## PUBLIC PROGRAM

### SHORTLIST:

***Expanding Learning on Black History  
in Windsor Essex***

#### CURATORS / PUBLIC PROGRAMMERS

Julie Rae Tucker, Sophie Hinch, Irene Moore  
Davis, Emily Conlon

#### ARTISTS

Anthony Sherwood, Chidera Ikewibe,  
Paula O'Keiffe-Anthony, Dorothy Abbott,  
Leslie McCurdy, Brian McCurdy, Shantelle  
Browning-Morgan, Patricia Jeppoe, Janet  
Brown, Sydnie Moore, Camisha Sibblis,  
Amina Abdulle, Crystal Mowry, Deanna  
Bowen, Yuri Dojc, Irene Moore Davis,  
Emma McGee, Darryl Hogan, Susan  
Johnson-Washington, Wanda Relf  
Art Windsor-Essex, 2024

### **Field Trip 44**

#### CURATORS / PUBLIC PROGRAMMERS

Sameen Mahboubi, Paula McLean

#### ARTISTS

Hannah Doucet, Philip Leonard Ocampo,  
Atanas Bozdarov, Geoffrey Lok-Fay Cheung,  
Kosar Movahedi

Gallery 44 Centre for Contemporary  
Photography (Toronto), 2025

### **A Journey through Otherworld**

#### CURATORS / PUBLIC PROGRAMMERS

Bushra Junaid in collaboration with  
Drea Asibey

#### ARTISTS

Karen Turner, Lee Turner, Queen Kukoyi,  
Jasmine Vanstone, Dr. Shauna Sweeney,  
Dr. Seika Boye, Dr. Karina Vernon,  
Dr. Melanie J. Newton, Dr. Alissa Trotz,  
Ésery Mondésir, Dr. Emilie Jabouin, Diane  
Roberts, Dr. SA Smythe, Dr. Camille Turner,  
Collette Murray (aka Miss Coco Murray),  
m. nourbeSe, Kobena Aquaa Harrison,  
Dr. Otoniya J. Okot Bitek, Yasmine (Saysah)  
Hassen, Sistah Lois Jacob, Y Josephine,  
Bushra Junaid, Amai Kuda, Charmaine  
Lurch, Vivienne Scarlett, Natalie Wood

Art Museum at the University of Toronto,  
2025

**EDUCATION****SHORTLIST:****Creative Aging****EDUCATOR**

Erin Szturm

**ARTIST**

Karly Huitsing, Anthony Santoro,  
Leanna Rosengren, Erin Szturm,  
Tuija Hansen, Alicia Brink

Thunder Bay Art Gallery, 2025

**Illuminating Minds:  
The Art and Science of Light****EDUCATORS**

Shirin Divanbeigi, Madalina Raduta,  
Julie Jones, Martin Fischer, Salima Habib,  
Eleonora Sermoneta, Roshelle Filart and  
Vishnu Ramcharan

**ARTISTS**

Anila Quayyum Agha, Ghazaleh Avarzamani,  
Ala Ebtekar, Olafur Eliasson, Jamelie  
Hassan, Anish Kapoor, Kimssooja, Sanaz  
Mazinani, Mallory Lowe Mpoka, Tannis  
Nielsen, Phillip K. Smith III

Aga Khan Museum (Toronto) partnering  
with Ontario Science Centre, 2025

**Sandwich Visionaries****EDUCATORS**

Marc Ngui, Julie Rae Tucker, Sophie Hinch,  
Nadja Pelkey

**ARTISTS**

Lana Talbot, Fabio Costante, Melinda  
Munro, John Elliot, Safa Youness, Nolan  
Arthur, Bilal Nasser, Talysha Bujold-Abu,  
Kamryn Cusamano, Chidera Ikwibe,  
Catherine Hois, Meaghan Sweeney,  
Emily Conlon, A Jamali Rad, Mary Anne  
Barkhouse

Art Windsor-Essex partnering with Windsor  
Detroit Bridge Authority, 2024–2025

**EXHIBITION OF THE YEAR  
BUDGET UNDER \$20,000  
THEMATIC****SHORTLIST:****Erratic Behaviour****CURATOR**

Katie Lawson

**EXHIBITION DESIGNERS**

Katie Lawson, Darryn Doull

**EXHIBITION COORDINATORS**

Katie Lawson, Darryn Doull

**INSTALLATION TEAM**

Lawrence Salza, Soroush Dabiri, Katie  
Lawson, Darryn Doull, Jennifer Bullock

**ARTISTS**

Catherine Telford Keogh, Diane Borsato,  
Kelly Jazvac, Laura Moore, Meghan Price,  
Robert Hengeveld, Tahir Carl Karmali,  
Tsēmā Igharas

Kitchener-Waterloo Art Gallery, 2024

**petal, clay, berry, leaf: natural inks,  
dyes, and pigments in Northern  
Ontario****CURATOR**

Penelope Smart

**INSTALLATION TEAM**

Patricia Roy, Damian Rivers-Moore,  
Meaghan Eley, Bob Gravelle

**ARTISTS**

Anong Migwans Beam, Betty Carpick,  
Tuija Hansen, Sister Mollusk

Thunder Bay Art Gallery, 2024–2025

**What Remains****CURATOR**

Sidd Joag

**EXHIBITION DESIGNERS**

Monica Lozano, Mabel Weber, Adriana  
Alvarez, Julio Morales, Sidd Joag

**EXHIBITION COORDINATOR**

Shauna McCabe

**INSTALLATION TEAM**

Shannon Muegge, Greg Denton, Linda  
Perez

**ARTISTS**

Monica Lozano, Mabel Weber, Adriana  
Alvarez, Julio Morales, Iris Morales

Art Gallery of Guelph partnering with  
ArtsEverywhere, Musagetes (Guelph),  
2024

**EXHIBITION OF THE YEAR  
BUDGET UNDER \$20,000  
MONOGRAPHIC**

**SHORTLIST:**

***Derek Sullivan: Field Notes***

**CURATOR**

John Geoghegan

**EXHIBITION DESIGNER**

Eric Pearson

**EXHIBITION COORDINATORS**

Nicole Dawkins, Meaghan Eldridge, Shi Qiu

**INSTALLATION TEAM**

Lorena Jurdana, Dax Morrison,  
Sarah Hawley, Angeliue Phanthavong,  
Tim Savary, Michael Beynon, Patricia Roy,  
Sonja Watt

**ARTIST**

Derek Sullivan

McMichael Canadian Art Collection  
(Kleinburg), 2025

***Jinny Yu: at once***

**CURATOR**

Georgiana Uhlyarik

**EXHIBITION DESIGNER**

Jim Bourke

**EXHIBITION COORDINATOR**

Hillary Taylor

**INSTALLATION TEAM**

Tina Giovanazzo, André Ethier, Curtish  
Amisich, Ruth Jones, Paul Mathiesen,  
Randal Fedje, David Kinsman

**ARTIST**

Jinny Yu

Art Gallery of Ontario (Toronto) partnering  
with Guido Molinari Foundation (Montreal),  
2024–2025

***Miles Rufelds: Salvage Archives***

**CURATOR**

Darryn Doull

**EXHIBITION DESIGNERS**

Miles Rufelds, Darryn Doull

**EXHIBITION COORDINATOR**

Darryn Doull

**INSTALLATION TEAM**

Lawrence Salza, Soroush Dabiri,  
Miles Rufelds, Darryn Doull

**ARTIST**

Miles Rufelds

Kitchener-Waterloo Art Gallery, 2025

**EXHIBITION OF THE YEAR  
BUDGET UNDER \$10,000**

**SHORTLIST:**

***Jordan Sook: The Closest  
I've Felt to God***

**CURATOR**

Jennifer Matotek

**EXHIBITION DESIGNER**

Jennifer Matotek, Jordan Sook,  
Emily McKibbon

**EXHIBITION COORDINATOR**

Nicole McCabe

**INSTALLATION TEAM**

Stephen Nilsson, Spencer Montcalm,  
Kristina Bradt, Grace Taylor

**ARTIST**

Jordan Sook

Art Windsor-Essex, 2024

***like heirlooms***

**CURATOR**

Tyler Durbano

**EXHIBITION DESIGNER**

Tyler Durbano

**EXHIBITION COORDINATOR**

Tyler Durbano

**INSTALLATION TEAM**

Tyler Durbano, Jennifer Onlock,  
Molly Steels, Shailee Guerard

**ARTISTS**

Morris Lum, Joy Wong, Stephanie Yee

Latcham Art Centre (Stouffville), 2024

***Rebecca Belmore: March 5, 1819***

**CURATOR**

Penelope Smart

**EXHIBITION DESIGNERS**

Penelope Smart, Meaghan Eley,  
Matthew Hills

**INSTALLATION TEAM**

Patricia Roy, Damian Rivers-Moore,  
Meaghan Eley

**ARTIST**

Rebecca Belmore

Thunder Bay Art Gallery, 2025

**CURATORIAL WRITING:  
MAJOR TEXT**

*SHORTLIST:*

**Ingrid Jones**

*WRITER*

"Labour"

Related exhibition *Labour*

Art Museum at the University of Toronto,  
2024

**John O'Brian**

*WRITER*

"John Scott and the Four Horsemen"

From the publication *John Scott: Firestorm*

McMichael Canadian Art Collection  
(Kleinburg), 2024

**Julie Rae Tucker**

*WRITER*

"Ktahwaalul | I love you"

Related exhibition *Love Languages*

Art Windsor-Essex, 2025

**CURATORIAL WRITING**

*SHORTLIST:*

**Emily Laurent Henderson**

*WRITER*

"Dreaming Forward"

From the publication *Worlds on Paper:  
Drawings from Kinngait*

McMichael Canadian Art Collection  
(Kleinburg), 2025

**Mark Kingwell**

*WRITER*

"The Clichettes in Concert"

From the publication *The Clichettes:  
Lips, Wigs, and Politics*

McMaster Museum of Art (Hamilton), 2024

**Richard Hill Sr**

*WRITER*

"Path of Liberation: Artistic Healing  
of Greg Staats"

From the publication *Greg Staats:  
Runners Continuum*

Art Gallery of Hamilton, 2025

**CURATORIAL WRITING:  
SHORT TEXT**

*SHORTLIST:*

**Jeffrey Nye**

*WRITER*

"Shaheer Zazai: Another word for  
translation. Another thread for thought."

From the publication *Shaheer Zazai:  
Another word for translation. Another  
thread for thought.*

Latcham Art Centre (Stouffville), 2025

**Lillian Allen**

*WRITER*

"Dubbing a Political History of The  
Clichettes (They Blew the Whole Shit Up!)"

From the publication *The Clichettes:  
Lips, Wigs, and Politics*

McMaster Museum of Art (Hamilton), 2024

**ART WRITING**

*SHORTLIST:*

**Chidera Ikewibe**

*WRITER*

"Recitation Test"

From the publication *Recitation Test*  
Art Windsor-Essex, 2025

**Kristi Leora Gansworth**

*WRITER*

"Sacred Mirror, Blood of the Earth"

From the publication *The Air of the Now  
and Gone*

Carleton University Art Gallery (Ottawa),  
2025

**Richard William Hill**

*WRITER*

"You Can Be Any John Scott You Like"

From the publication *John Scott:  
Firestorm*

McMichael Canadian Art Collection  
(Kleinburg), 2024

**ART PUBLICATION****SHORTLIST:*****The Clichettes: Lips, Wigs, and Politics***

Art Book

**BOOK DESIGNER**

Rob Gray

**EDITOR**

Ivana Dizdar

**WRITERS**

Ivana Dizdar, Marni Jackson, John Greyson, Alexandra Schwartz, Mark Kingwell, rI Goldberg, Lillian Allen, Wanda Nanibush

**PROOFING**

Julie Bronson

**GALLERY PROJECT COORDINATORS**

Julie Bronson, Collections and Exhibitions Coordinator

**CURATOR**

Ivana Dizdar

Related exhibition *The Clichettes: Lips, Wigs, and Politics*

McMaster Museum of Art (Hamilton), 2024

***Joyce Wieland: Heart On***

Art Book

**BOOK DESIGNER**

Lara Minja, Lime Design

**EDITORS**

Anne Grace, Georgiana Uhlyarik

**WRITERS**

Anne Grace, Georgiana Uhlyarik, Anna Hudson, Shannon Stride, Renée van der Avoird, Adam Welch, Vincent Bonin, Jim Shedden, Tobi Bruce, Mark Kearney, Stephanie Barnes, Richard Gagnier, Rachel Stark, Sjoukje van der Laan, Stephanie Cote, Guillaume Lafleur, Alicia Boutilier, Kristy A. Holmes, Eo Sharp, Judy Steed, Leila Sujir, Jean-Philippe Warren

**PUBLISHING COORDINATOR**

Robyn Lew

**CURATOS**

Anne Grace, Georgiana Uhlyarik

Related exhibition *Joyce Wieland: Heart On*

Art Gallery of Ontario (Toronto), 2025

***Worlds on Paper: Drawings from Kinngait***

Art Book

**BOOK DESIGNER**

Lauren Wickware

**EDITORS**

John Geoghegan, Emily Laurent Henderson, Sarah Milroy

**WRITERS**

Susan Aglukark, Kyle Aleekuk, Mark Bennett, Tarralik Duffy, John Geoghegan, Janice Grey, Napatsi Folger, Jamesie Fournier, Alexa Kumiko Hatanaka, Emily Laurent Henderson, Jonas Laurent Henderson, Jessica Kotierk, Nicole Luke, Malayah Maloney, Qavavau Manumie, Sarah Milroy, Taqralik Partridge, Jocelyn Piirainen, Krista Ծօժբ Zawadski

**GALLERY PROJECT COORDINATOR**

Emily Laurent Henderson

**CURATOR**

Emily Laurent Henderson

Related exhibition *Worlds on Paper:*

*Drawings from Kinngait*

McMichael Canadian Art Collection (Kleinburg) co-published with and distributed by Figure 1 Publishing (Vancouver), 2025

**CHANGEMAKER BIPOC*****Yan Wu***

Public Art Curator

Varley Art Gallery of Markham

**COLLEAGUE OF THE YEAR*****Emma Campbell***

Executive Liaison Officer

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Ottawa Art Gallery / Galerie d'art d'Ottawa

**VOLUNTEER OF THE YEAR*****Bryce Kraeker***

Past Chair/Vice-Chair Board of Directors  
Member, Permanent Collection Committee

15 Years of Service

Kitchener-Waterloo Art Gallery

**KEY PARTNERSHIP***SHORTLIST:***Ontario Science Centre**

Illuminating Minds:

The Art and Science of Light

Aga Khan Museum (Toronto), 2025

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The Muse: Lake of The Woods Museum  
& Douglas Family Centre (Kenora), 2024**Windsor-Detroit Bridge Authority**The Bridge Artists, Cut-outs Off Cuts and  
Cast-offs, The Closest I've Felt to God,  
Sandwich Visionaries

Art Windsor-Essex, 2021–Present

**ART BOOK DESIGN***SHORTLIST:***Cecilia Berkovic****GRAPHIC DESIGNER***The Beyond Within: Annie MacDonell and  
Maider Fortuné***PUBLISHERS**The Robert McLaughlin Gallery (Oshawa)  
SFU Galleries (Vancouver), MacKenzie Art  
Gallery (Regina), Kitchener-Waterloo Art  
Gallery, Illingworth Kerr Gallery (Calgary),  
and Art Metropole (Toronto)The Robert McLaughlin Gallery (Oshawa),  
2024**Lisa Kiss****GRAPHIC DESIGNER***The Milliner's Daughter: The Artistic  
Practice of Ydessa Hendeles***DESIGN CONCEPT**

Ydessa Hendeles

**PUBLISHER**Verlag der Buchhandlung Walther  
und Franz König (Cologne)Ydessa Hendeles Art Foundation (Toronto),  
2024**Robert Tombs****GRAPHIC DESIGNER***Marina Roy, Jinny Yu & the Painted Object***PUBLISHER**Royal Canadian Academy of Arts (Ottawa)  
Royal Canadian Academy of Arts (Ottawa),  
2024**EXHIBITION CATALOGUE DESIGN***SHORTLIST:***Julie Scriver, Goose Lane Editions****GRAPHIC DESIGNER***Sarah Maloney's Pleasure Ground:  
A Feminist Take on the Natural World***PUBLISHERS**Goose Lane Editions (Fredericton),  
Art Gallery of Nova Scotia (Halifax),  
Art Windsor-Essex

Art Windsor-Essex, 2024

**Lisa Kiss****GRAPHIC DESIGNER***Jess Dobkin's Wetrospective: Constellating  
performance archives***PUBLISHERS**Art Gallery of York University (Toronto),  
Intellect Books (Bristol)The Joan and Martin Goldfarb Gallery  
of York University (Toronto), 2024**OTAMI / Sebastien Aubin****GRAPHIC DESIGNER***Greg Staats: Runners Continuum***PUBLISHER**

Art Gallery of Hamilton

Art Gallery of Hamilton, 2025

**OTHER PUBLICATION DESIGN****SHORTLIST:****Bob Gravelle****GRAPHIC DESIGNER**

*petal, clay, berry, leaf: natural inks, dyes, and pigments of Northern Ontario Publication*

**PUBLISHER**

Thunder Bay Art Gallery

Thunder Bay Art Gallery, 2024

**Jay Wilson****GRAPHIC DESIGNER**

*Inside. Outside. Of. booklet*

**PUBLISHERS**

Art Gallery of Mississauga, Foreman Art Gallery of Bishop's University (Sherbrooke)

Art Gallery of Mississauga, 2024

**Patrick Côté****GRAPHIC DESIGNER**

*The Air of the Now and Gone*

**PUBLISHER**

Carleton University Art Gallery (Ottawa)

Carleton University Art Gallery (Ottawa), 2025

**IDENTITY RENEWAL DESIGN**

Winner will be announced during the ceremony.

**DESIGN BUDGET UNDER \$1,500****SHORTLIST:****Bob Gravelle****GRAPHIC DESIGNER**

*Out There: Art Card Series*

Thunder Bay Art Gallery, 2022–Present

**Marc Ngui****GRAPHIC DESIGNER**

*Recitation Test*

Art Windsor-Essex, 2025

**EXHIBITION OF THE YEAR  
BUDGET OVER \$20,000 THEMATIC****SHORTLIST:****Art Farm****CURATOR**

Amish Morrell

**EXHIBITION DESIGNERS**

Shannon Gerard, Amish Morrell

**EXHIBITION COORDINATORS**

Erin Peck, Erin Szikora

**INSTALLATION TEAM**

Shannon Gerard, Nadine Maher, Amish Morrell, Darren Rigo

**ARTISTS**

Futurefarmers, Shannon Gerard, Outdoor School

Doris McCarthy Gallery, University of Toronto Scarborough, 2024

**Love Languages****CURATOR**

Julie Rae Tucker

**EXHIBITION DESIGNER**

Julie Rae Tucker

**EXHIBITION COORDINATOR**

Nicole McCabe

**INSTALLATION TEAM**

Stephen Nilsson, Spencer Montcalm, Kristina Bradt, Grace Taylor

**ARTISTS**

Jaime Angelopoulos, Joi T. Arcand, Michael Belmore, Susan Blight, David Bobier, Erika DeFreitas, Ed Janzen + Collette Broeders, Laura Moore, Sanaz Mazinani, Mani Mazinani, Anne Riley

Art Windsor-Essex, 2024

**To go boldly****CURATOR**

Anik Glaude

**EXHIBITION DESIGNERS**

Anik Glaude, Terry Lau (graphic design)

**EXHIBITION COORDINATOR**

John Abrams

**INSTALLATION TEAM**

John Abrams, Anik Glaude

**ARTISTS**

Sonny Assu, Ana Diab, Rosalie Favell, Dara Gellman, Sky Hopinka, Stefana Fratila, Shelley Niro, Alex McLeod, Rajni Perera, Claire Scherzinger, Brendan Lee Satish Tang, Syrus Marcus Ware

Varley Art Gallery of Markham, 2024

**EXHIBITION OF THE YEAR  
BUDGET OVER \$20,000  
MONOGRAPHIC**

**SHORTLIST:**

***In spite of my own desire  
to see you disappear***

**CURATOR**

Theresa Wang

**EXHIBITION DESIGNER**

Aamna Muzaffar

**EXHIBITION COORDINATOR**

Aamna Muzaffar

**INSTALLATION TEAM**

Max Chandler, Philip Luedemann,  
Vanessa Rieger, Maximilian Suillerot

**ARTIST**

Paul Maheke

Mercer Union, a centre for contemporary  
art (Toronto) partnering with Southern  
Alberta Art Gallery  
Maansiksikaitapiitsinikssin (Lethbridge),  
2024

***Jane Martin: The Ties that Bind***

**CURATOR**

Diana Nemiroff

**EXHIBITION DESIGNERS**

Diana Nemiroff, Sandra Dyck,  
Patrick Lacasse, Gabriel Thomsen

**EXHIBITION COORDINATOR**

Sandra Dyck

**INSTALLATION TEAM**

Patrick Lacasse and Gabriel Thomsen

**ARTIST**

Jane Martin

Carleton University Art Gallery (Ottawa),  
2024

***Otherworld***

**CURATOR**

Barbara Fischer

**EXHIBITION DESIGNERS**

Barbara Fischer, Camille Turner

**EXHIBITION COORDINATORS**

Micah Donovan, Daniel Hunt

**INSTALLATION TEAM**

Alex Durlak, Nadine Maher,  
Robert O'Halloran, Nick Silvani,  
Michael Thompson, Sean Weisgerber,  
Philip Woollam, Cameron Wylie

**ARTIST**

Camille Turner

Art Museum at the University of Toronto,  
2024–2025

**EXHIBITION OF THE YEAR BUDGET  
OVER \$50,000**

**SHORTLIST:**

***The Clichettes: Lips, Wigs and Politics***

**CURATOR**

Ivana Dizdar

**EXHIBITION DESIGNERS**

Ivana Dizdar, Sam de Lange

**EXHIBITION COORDINATOR**

Julie Bronson

**INSTALLATION TEAM**

Sam de Lange, Nicole Levaque,  
Julie Bronson

**ARTISTS**

Johanna Householder, Janice Hladki,  
Louise Garfield

McMaster Museum of Art (Hamilton)  
partnering with Vtape (Toronto), 2024

***Sarindar Dhaliwal: when I grow up I  
want to be a namer of paint colours***

**CURATOR**

Renée van der Avoird

**EXHIBITION DESIGNER**

Marco Cheuk

**EXHIBITION COORDINATOR**

Katarina Veljovic

**INSTALLATION TEAM**

Tina Giovinazzo, André Ethier, Curtish  
Amisich, Ruth Jones, Paul Mathiesen,  
Randal Fedje, David Kinsman, Damian  
Seguin

**ARTIST**

Sarindar Dhaliwal

Art Gallery of Ontario (Toronto), 2023–2024

***Stories my father couldn't tell me:  
Jeff Thomas Origin***

**CURATORS**

Rachelle Dickenson, Hanako Hubbard-  
Radulovich, Victoria Pelky

**EXHIBITION DESIGNER**

elsonstudio

**EXHIBITION COORDINATORS**

Rebecca Basciano, Erin Bruce

**INSTALLATION TEAM**

Jennifer Gilliland, Stephanie Germano,  
Dan Austin, Rob Keefe, Mark Garland,  
Neil Horsack

**ARTISTS**

Jeff Thomas, Clara Thomas, Carl Beam,  
Ali Kazimi

Ottawa Art Gallery / Galerie d'art d'Ottawa,  
touring venues McMaster Museum of Art  
(Hamilton), Winnipeg Art Gallery, Musée  
d'art de Joliette, 2024–2025

# ACKNOWLEDGMENTS



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K/M

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# Earthwork

September 4–December 20, 2025

Alex Jacobs-Blum, Art Hunter, BUSH Gallery,  
Edward Poitras, Faye HeavyShield, Lisa Myers,  
Michael Belmore, Mike MacDonald,  
Protect the Tract Collective

Curated by Mikinaak Migwans

[artmuseum.utoronto.ca](http://artmuseum.utoronto.ca)  
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This project is supported through Toronto Arts Council Strategic Funding. Developed in partnership with the Mounds and Memory Project.  
Image: Installation view of *Untitled (Blockade action, October 20, 2020) (2025)* by land defenders at 1492 Land Back Lane, in *Earthwork* exhibition. Photo by LF Documentation.



**Fall / Winter**  
September 2025 to January 2026

**83% Perfect**  
Amy Ching-Yan Lam

**Standing in the room together**  
Michael Belmore, Bob Boyer, Jack Bush,  
Edward Poitras, and Tariku Shifera

**in the Vitrines**  
**Everything and Nothing Between Us**  
Kelly Mark

The Goldfarb Gallery

The Joan and Martin Goldfarb Gallery

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TheGoldfarbGallery.ca

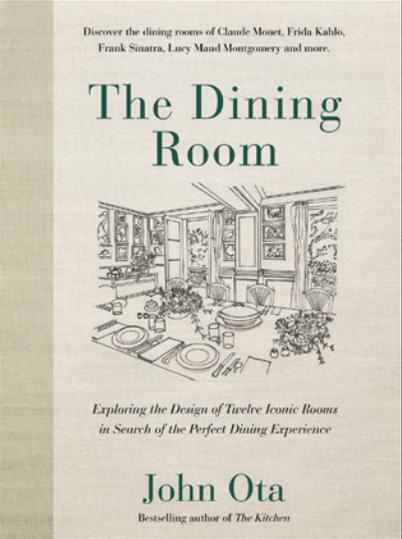
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